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The Carmel Pine Cone

--Cymbal

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CARMEL-BY-THE-SEA . . . . . CALIFORNIA
CARMEL, CALIFORNIA P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD
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Music Society Opener

The official opening of the 1950-51 music season in Carmel will take place at eight o'clock next Thursday evening, October 5, in Sunset Auditorium, when the Carmel Music Society will held its annual meeting. All members are urged to attend and to remain for the first fall concert after the brief business reports.

The artist of the evening will be Robert Helps, an outstanding pianist still in his early twenties. He has been called "a fabulous new interpretive talent" as a result of his "walloping, authoritative performance" in San Francisco two weeks ago.

Mr. Helps attended the Juilliard School for several years and later was a pupil of Abby Whiteside (who has been conducting a summer class here this year). He gave a Carnegie Chamber Music Hall recital in 1947 and performed for the International Society of Contemporary Music in 1948.

He has been studying under Roger Sessions for the past five years. Next Thursday evening one of his numbers will be Sessions' Sonata No. 2, that "colossal, craggy, intensely exciting" composition, to quote Alfred Frankenstein. His rendition of this is expected to be the highlight of the evening.

The program follows:

Two Sonatas, Scarlatti; Variations on a Theme of Bach, Liszt; Sonata No. 2, Sessions; Estampes, Debussy.

October 7 Is Set For Youth Center Dollar Day Benefit

Carmel Youth Center Dollar Day, in which local merchants will join in a special event for the benefit of the new community project opened this week, has been set for Saturday, October 7, chairman Oscar Balzer announced yesterday.

Nearly a dozen firms had signed up yesterday as participants in the sale, and by next week end a large percentage of local merchants is expected to be included.

Sales will take place at sidewalk tables in front of each store, Balzer said, and will feature items at a dollar each or at several for a dollar. Salesmen will be Carmel high school students, who will contribute their time to the event. To simplify bookkeeping and making change, most merchants have agreed to absorb the three per cent sales tax.

Amount of individual donations to the Youth Center Fund will be determined by each store, Balzer added, since some shops will sell items at cost, others at below cost.

Included in the sale lineup yesterday were Denker's Grocery, Pilot Market, Village Cleaners, Carmel Art Shop, Jack and Jill Shop, Denslow's, Wells Music Shop, Putnam and Raggett, Balzer's, the Stocking Shop, Harriet Duncan, and Candles of Carmel.

Outstanding Films And Lectures Scheduled For This Season's Audubon Society Screen Tours

Five of the nation's leading naturalists and wildlife photographers have been scheduled for the Audubon Screen Tours series here this season under the sponsorship of the local Audubon Society and the National Audubon Society.

The first program, Beneath Buckeye Skies by Karl H. Maslowski will be presented at Sunset School Auditorium on Saturday, Oct. 14.

Others in the series, which feature color motion pictures of wildlife and wilderness scenery taken from eastern Canada to California, are: By Erie's Changing Shores by George H. Orians, on November 17; Canada East by Bert Harwell, on January 5; Underwater Kingdom by Lucie Palmer, on February 2; and Below the Big Bend by Allan Cruickshank, on March 3.

Audubon Screen Tours are now presented in more than 140 cities throughout the United States and Canada and are an important part of the educational program being undertaken by the National Audubon Society to increase public appreciation of wildlife and wilderness values, and to promote wise use of natural resources.

To audiences in participating cities, Audubon Screen Tours bring almost within arm's reach some of the rarest and most interesting wild creatures, recorded on color film in their native haunts by naturalists who have travelled thousands of miles for photographs of mountain sheep, moose, cranes, spoonbills and other wildlife seldom seen by the casual observer.

The National Audubon Society, which is the largest conservation organization in the world, has enrolled more than 8,000,000 boys and girls in Audubon Junior Clubs where they learn the elements of nature study. Audubon Society wardens patrol more than 2,000,000 acres of wilderness for the protection of millions of egrets, ibises, waterfowl, and other birds.

In addition to the Screen Tours, another important project designed to advance conservation education is the operation of four Audubon Camps where teachers and other youth leaders receive training in nature lore and conservation. One of these camps is located in California, in the High Sierras near Norden. Founded in 1905, the National Audubon Society is a non-profit organization, deriving its support from memberships and contributions.

Carmel Artists Take All Honors At County Fair

Carmel Art Association members walked off with nearly every prize in painting and sculpture at the Monterey County Fair Wednesday, the association announced yesterday.

Leslie Emery of Carmel was the winner of the Grand Prize of the Fair, with his oil, Migrant Workers. Awarded by the City of San Francisco, the prize includes a silver cup.

Other winners were:

Conservative Oil: Leslie Emery, first; John O'Shea, second; Arthur Hill Gilbert, third; Margaret Levick, fourth; and Freeman Sargent, fifth.

Modern Oil: Ellwood Graham, first; Kathryn Aurner, second; Barbara Stevenson, third; Pat Cunningham, fourth; and Maxine Albro, fifth.

Watercolor: Fred Klepich, first; Sam Colburn, second; the late Hoyland Bettinger, third; Elizabeth Maddux, fourth; and Fritz Zilling, fifth;

Sculpture; Howell Armor, first; Harry Dick Ross, second; Djey Owens, third; Roscoe Russell, fourth; and Nora Grabill, fifth.

Paintings and sculpture will be on exhibit at the fairgrounds until Sunday, October 1.

Does Anybody Have A Post Office To Rent To Mr. Bixler?

Would you like to be the United States Post Office's landlord?

If you have a large, well-lighted, centrally located building for rent, see Postmaster Ernest Bixler. He wants it for a five or 10-year lease.

A notice soliciting proposals to lease quarters to the Carmel Post Office is posted near the "Wanted for Bank Robbery—Armed—May be Dangerous" portraits on the building's bulletin board this week. It calls for a roomy structure with good daylight, side or rear entrance for mails, and 5,600 square feet of floor space.

Proposals will be considered at the San Francisco office of Post Office Inspector H. G. Mueller, Box 3665, Rincon Annex, until October 31. Diagrams and dimensions of the building should be submitted, and even photos if you have them.

Postmaster Bixler explained that lease on present quarters comes up for renewal March 2, 1951, and that with increase in population more room is needed for boxes and working space in all departments.

Present building was erected for the Post Office 10 years ago by owner Robert Leidig of Carmel.

John Hudelson Hurt While Fighting Fire At Cain Residence

John Hudelson, Carmel Volunteer Department fireman, was in the Peninsula Community Hospital today with first and second degree burns on the face and hands received Wednesday afternoon at a fire at the residence of George Cain, Mission and Thirteenth streets.

According to the fire department, the explosion and flash fire occurred apparently when a street department scraper struck a gas line in front of the Cain home, jarring the pipe loose at the meter under the house. The escaping gas was apparently set off by a floor furnace pilot light. Flames spread through the basement and garage of the structure, doing considerable damage to darkroom and photographic supplies stored there by

(Continued on Page Sixteen)

Clothesline Show For Carmel Day At CRE Convention

The California Real Estate convention to be held in Santa Cruz from October 1 to October 6 will be well attended by local realtors, according to President Corum Jackson of the Carmel Realty Board.

October 2 at the convention will be known as Carmel Day. On this occasion Gladys Johnston of Carmel, who is Women's Chairman for Northern California will preside at a large noon luncheon. The chairman has been chosen from this state-wide distinction, as the Northern California Women's chairman has been chosen from this area for two consecutive years. Peggy Porter Marquard of Carmel Valley served as last year's Women's chairman. The Carmel Realty Board has planned an interesting program for Carmel Day. A clothesline art show will be presented where many local artists will have their work shown. The art show will be arranged by John Cunningham. Also to be presented by The Carmel Realty Board will be artist Fritz Zillig who will do complimentary sketches of the guests.

The California Realtors have arranged an outstanding panel of speakers. All Carmel Realtors are urged to attend.

Pat Cunningham To Give New Art Lecture Series

Next Wednesday, Ooctober 4, in Sunset Auditorium at 8 p.m., Patricia Cunningham will start her series of four demonstration lectures to be given under the auspices of The Carmel Adult School. School.

The lectures will involve discussion and analysis of modern and traditional painting. Since the description of a visual art is best presented by visual means, Mrs. Cunningham will paint with oils illustrations of the points under discussion.

In the first lecture, How an Artist Thinks When He Works, she will show the difference in mental approach of the artist, plus audience reaction, between the classic and romantic forms of painting.

The sequence of events in producing a painting that is the idea in the artist's mind, his translation of the idea into visual language and the observer's reaction will be shown in the various patterns such as sequence can take to produce different kinds of painting.

The three lectures following that of next Wednesday will also be demonstrations of ways of painting.

October 11, How an Artist Arrives at His Style. October 25, Trends of Painting. November 1, Great Schools of Painting.

On Friday October 20 The Los Angeles Museum has invited Mrs. Cunningham to give a demonstration lecture, at the museum, and to show a number of her paintings at the same time. The lecture is to be followed by a reception in her honor.

The lectures in Sunset Auditorium will be free to the public and both artists and laymen are invited to attend. The lectures given last winter proved to be lively and entertaining because of audience participation in the discussions.

Two New Evening School Classes Open At Sunset

Doris Ormsby, Carmel artist, will offer a course in block printing on Tuesday and Thursday evenings from 7:00 to 10:00 in room 14 at the Carmel High School, starting October 3. Mrs. Ormsby has developed a simple direct method of block printing which gives more creative results in that no two prints need be alike. She will teach printing on textiles as well as on paper.

Monday evening, October 2, at 7:30 in the Sunset Gym, a new dance class will open under the direction of Dorothy Weston. Titled Modern Exercise and Dance, it will be something new in the dance field. Mrs. Weston is a graduate of the Cornish School of Dance, has studied under Martha Graham and has taught for Madame Ouspenskaya School of Theater. This four week course will be offered on Mondays and Wednesdays.

For further information phone 7-3020 evenings, Monday through Thursday.

Forest Theater Guild To Present Winterset Tonight

Winterset, by Maxwell Anderson, will be staged at the Forest Theater on September 29, 30, and on October 6 and 7, by the Forest Theater Guild. Curtain time will be 8 o'clock.

Cole Weston directs the production.

The cast members are Eric Fog, Sam Wainright, John Mitchell, Jane Prosser, Don Fay, Cecil "Pop" Smith, Nikki Newkirk, Marge Cain, Alan Van Nuys, John "Buzz" Craig, Jim Campbell, Marcia Newkirk, Cole Weston, Jack Hilgers, Charles Kilian, Alec Merivale and Rick Harris.

NEW SHOWS OPEN AT GALLERY

Opening Sunday at the Carmel Art Association galleries are a one-man show of oil landscapes by I. Maynard Curtis and general juried oil and watercolor exhibits by members. Miss Curtis' show replaces Alison Stilwell's Chinese watercolors now in the alcove of the main gallery, and will hang through October 15.

Following the Curtis show will be a two-week exhibition of oil portraiture by Anders Gittelson.

General membership shows will be in the main and Beardsley galleries until November 1.

Sporting NOTES

SPORT SCHEDULE

Football

Saturday, Sept. 30—Monterey Peninsula College at Visalia—8pm. Monterey High School at Pittsburg—8 pm.

Swimming

Saturday and Sunday—High School Pool Open to Public—1-5 pm.

Badminton

Tuesday and Thursday—High School Gym—Adults—7:30-10 pm.

Touch Football

Wednesday, Oct. 4—Red Eights vs. Sunset School—4 pm. (H.S. Field)

Thursday, Oct. 5—Grey Eights vs. Serra School—4 pm. (H.S. Field)

★

PADRES AND MATES ON SHORT END OF SCORE

After five quarters of play in last Saturday's CCAL Football Jamboree, the combined scores of Boulder Creek, Hollister, Gonzales, Salinas, and Monterey topped those of Salinas JV, Carmel, Pacific Grove, Santa Cruz, and Watsonville by a 21-12 count. Boulder Creek and the Salinas JV club played to a scoreless tie in the first 15 minute session and left the ball in possession of Hollister on the Carmel 45-yard line. The rampaging Haybalers, playing without their first eleven starters, took just five plays to hit pay dirt. The conversion was good and the second scoring was finished. The bewildered Padres settled down after the early Hollister surge and put on a sparkling offensive show of their own. Bob Updike, operating behind the solid blocking of Syl Burger, Bill Daniels, and Frans Doelman, moved through a gaping hole in the Haybalers line and danced 70 yards before a speedy Hollister halfback pulled him down from behind. Updike's run was the longest of the evening and serves as a warning that the stocky halfback will bear watching during the '50 season. Although the Padre defense was ragged, the fine tackling of Jim Moran and the same Updike served to head off several more Hollister TDs. The PG Breakers were totally unprepared for the power shoved at them by Gonzales and receipted for a 14-0 shellacking from the valley boys. The Spartans, powering their way via a single-wing offense, showed lots of polish for this early in the season and the word is out to beware of the Spartans. Watsonville outscored Monterey, 6-0, and looked like the best team in the CCAL in doing the job. Extremely hard-running backs behind a stubborn forward wall all make the Wildcats prime favorites to retain their 1949 flag. Salinas, fresh from their startling 7-0 upset of Berkeley High School, was rudely handled by Santa Cruz and wound upon the short end of a 6-0 score. Santa Cruz outcharged the lethargic Cowboys and fielded a fast assortment of shifty halfbacks.

King City, the only CCAL school absent from the Jamboree, traveled to Lompoc Saturday night and looked good in holding the San Luis Obispo champs to a 6-0 score. Lompoc, long a power in the southern sector, plays in the same league with Arroyo Grande, Carmel's opponent on November 18.

★

PADRE LIGHTWEIGHTS BEAT MONTEREY BABES

Coach Rolfe Leavitt's small but willing lightweight football team learned a valuable lesson when they dropped a 6-0 decision to the bruising Holy Cross (Santa Cruz) eleven and put their knowledge to work against the Monterey lightweight reserves to earn a hard-fought 12-6 victory. Holy Cross packed too much heft and football savvy for the camparatively green Padrecitos and the local gridders were unable to get a sustained offense underway. The well-drilled Holy Cross lads dropped an aerial bomb in the first few minutes of play which brought them the big six that held up for the win.

Coming back with a nifty passing attack and a hard-charging defensive line last Wednesday, the little Padres upset the Monterey limiteds, 12 to 6. Passers Ricketts, Roloff, Brosnan, and Ricketson were connecting with their receivers with regularity and kept the scrappy Toreador Babes scrambling on pass defense. Ken Barker, fleet Padrecito end, snared one of Tom Brosnan's accurate aerials for a touchdown and Dick Sturdy set up the second Carmel score by completing a 30-yard pass, and Howard Roloff steamrollered over from the six yard line on a quarterback sneak. Monterey intercepted a wayward Padre pass to mark up their six-pointer.

★

CITY CLERK RECOVERING

City Clerk Peter Mawdsley is convalescing in the University of California Hospital, San Francisco, after undergoing surgery for a detached retina last Friday. Mr. Mawdsley suffered the eye injury when he bumped his head against the roof of his car while on vacation in British Columbia last week, and on advice of his physician flew home for observation.

Wednesday he was ordered to the San Francisco hospital for surgery, and is expected to be discharged next Wednesday. Mrs. Mawdsley returned to Carmel this week to resume her duties as secretary to the City Clerk's office, and plans to visit her husband at the hospital Sunday.

LOBOS DOWN FRESNO IN SEASON OPENER

Showing a world of potent offensive power, the 1950 edition of the MPC football team whipped a classy Fresno eleven, 27 to 13, last Saturday night at the Monterey stadium. Sporting a dozen hard-running halfbacks, the Lobos can move the leather on the ground, and the Hare to Narvaez passing combination will be a byword in junior college pigskin circles this season. The ex-Padre quarterback, playing his first college ball, handled the signal-calling chores like a veteran and his deft ball handling faked open running lanes for the fleet Lobo backs. Stellar defensive play by ex-Padres Harber, Handley, Weer, and Berg served to throttle the well-coordinated running attack of the Fresno Rams.

Tomorrow night, the Lobos travel to Visalia to engage the Sequoia College eleven in a non-league tussle. Visalia is reputed to be one of the best JC clubs in the valley area and will be a good test for the ambitious Lobos.

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YOUTH CENTER STARTS TOUCH FOOTBALL

Under the supervision of Jack Giles, popular Youth Center director, the newly formed Carmel touch football league gets underway next Wednesday. Four teams of sprouts under 13 years old will vie for the handsome trophy which goes to the league winner. The high school eighth grade will field two teams, one captained by Gary Nielsen and the other by Gary Appleton. Captain Nielsen's charges will sport the moniker of Reds, while Appleton's gang will be known as the Greys. The Sunset squad will be manned by seventh graders for the most part, but a few agile sixths might sneak into the scrimmages. Captain Danny Brosnan has his Serra boys primed for league action and will receive extra coaching help from the Jersey Galloper, Jack Giles.

Next Wednesday's schedule finds the Red Eights tangling with Sunset School, and, on Thursday, Serra School ties the Grey Eights. All the games will be played at the high school field and will begin at 4 o'clock.

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There's Still Time To Enter Dogs In Kennel Club Show

The time is drawing near for the close of entries to the Del Monte Kennel Club Show, to be held at the Del Monte Lodge, on Sunday, October 15.

The deadline for entering is this Monday, October 2. Entry blanks may be obtained at all veterinarians, local pet shops, or at the Derek Rayne Shop in Carmel. Mrs. Marion Kingsland, secretary of the club, will also distribute entrance blanks.

Biggest Turnout Yet Is Expected For Turkey Shoot

Preparations are well under way for an even larger crowd of sportsmen than the 5,000 last year who participated in the annual American Legion's turkey shoot, Sunday, October 8, at Tarpey Flats, three miles east of Monterey on the Salinas Highway.

Each year big prime turkeys are given away on the trap shooting, rifle and .22 calibre ranges as well as in various games, and refreshments are provided for participants. Admission is free, and turkeys are awarded as "door prizes."

Funds raised are used both for maintenance of Legion activities and for community service, Shoot Chairman Houseman stated.

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GRADE SCHOOL NOTES

WHAT DOES FATHER DO?

My father is a policeman. Today, if he gets home in time, I want him to take us to the show.
—Sandra Pereira

My father works at the Beverage Shop at the Carmel Drive-In. Whenever I go there he has to give me my allowance.
—Joe Zoellin

My father is a carpenter and a fireman. When the bell rings he just takes a minute or a half a minute to get there. He uses most of the gas he goes there so much and so fast.
—Jan Westcott

My Popsy is maintenance man at our school. Once they were working on the wires and they got the wrong wire and sparks came out all over Ben.
—Barbara Viljoen

My father is a teacher at the Carmel High School and my mama teaches at the Nursery School. My father drives the bus.
—Bert Blanks

My daddy is a foot doctor in Carmel. Every night when he comes home we have dinner and last night I said, "Let's go to a movie," so we did. —Peter Sahlsten.

My daddy is an insurance man. He used to work in Berkeley, but he quit that job, and he took a test, and now he has his own business in Monterey.
—Nicki Wilson

My father is in the Navy. He still goes to school.
—Bill Leland

My father is a dentist. He works by the Post Office.
—Gordon Parker

My father is a lawyer. He works over by Purity Market. If you look on the stairs of the white building, you'll see John W. Morse, and that's him.
—Ashley Morse

BOYS' AFTER SCHOOL SPORTS

Boys' after school sports started on September 14. Thirty-five boys came out. The captains were chosen the same day. They were Mike Mosolf, David Gray, Marvin Sutton and Dick Ogden. They chose their teams with nine players to the team. Each team has three men in the backfield, a center, two guards and two ends.

The names of the teams are Vikings, Bulldogs, Rams and Hornets. The schedule began September 19 and will run until November 16 with each team playing 18 games. The referees are Rogers, Holman and Castagnetto.
—George Wightman

THE CARNIVAL

The P.T.A. gave a carnival Saturday, September 16, to raise funds for Sunset School.

In the morning they had a parade in which many children of the school participated.

Following the parade was a cooky and cake contest, movies, and a freak show. They had cokes, ice cream, hot dogs and popcorn.

The money that was raised is going to be used to buy hot lunches and milk for children who cannot afford it. Also for children who need glasses and need dental work.

Despite the fact of the bad weather the carnival was a big success.
—Jo Ann Moore

OUR CLASS OFFICERS

September 15 our class had the first meeting of the year. Mr. Rogers, our teacher, , held the meeting until the president was elected. After the president was elected the other officers were chosen. They are Roger Newell, president; Cynthia Cox, vice president; Barbara Mitchell, secretary; Mark Hildebrand, Red Cross; Cynthia Cox, executive board; Chuck Solemon, sports manager.

Each one of these officers does an important job for the class or school.
—Roger Newell.

THE FREEDOM BELL

Last Wednesday the sixth and seventh grades of Sunset School went to see the Freedom Bell that was up town for a short time. We felt it was a great honor.

The Freedom Bell is circulating the United States along with copies of the Declaration of Freedom.

The bell is to be enshrined at the Templehof Airdrome in Berlin. Along with the bell will be the millions of signatures of the people who believe in this declaration.

You may also contribute money to operate radio stations. These radio stations will broadcast The Voice of America to the Russian controlled countries. The program will show the people that America is not what the Russians claim us to be. —Cynthia Cox.

SCHOOL AGAIN

We've started homework already,
And I'm afraid its going to be steady.

We have lots of fun too,
Here in Sunset School.

The teachers are nice,
Made of sugar and spice.

We have art and shop,
And we really have to hop.

Our teacher is Mr. Rogers,
He's for the Brooklyn Dodgers

—Roberta Vallon

Bing Crosby Praises Godwin, Youth Center At Giant Party Friday

Carmel Youth Center opened for business Monday afternoon at 4:00 o'clock. More than 150 kids were on hand for the first day in their new building, according to resident director Jack Giles.

Nearly 1,800 citizens and teenagers packed the building at Torres and Fourth streets Friday night, when Bing Crosby, Fred Godwin, and other friends and patrons of the new community project welcomed Carmel youth with a giant free party and dance.

Crosby spoke highly of the institution and promised continued support of the Center through the Crosby Foundation, which has already contributed substantially to the building fund. In addition, the singer noted that there was no movie projector in the auditorium-game room, and said he would have one shipped immediately.

Crosby was also warm in his praise of Fred Godwin, who is credited with originating the idea of such a center and acting as organizer for much of the community effort.

The crowd standing shoulder to shoulder in the gaily decorated building Friday night heard, in addition to Crosby's short talk, music by the Youth Center Glee Club, directed and organized by Jimmy Griffin, and dance music by Bill Pierce's 12-piece Del Monte orchestra. Dance band's services were contributed by the local Musicians' Union.

Carmel Youth Center is now open to boys and girls from 13 through 20, Jack Giles announced this week. Upper age limit was previously set at 19.

Hours now in effect at the Center are: week days, 4-6 and 7-10; Fridays and Saturdays, 4-6, 7-11. Building will be closed Sundays.

★

LECTURED TO ART GROUP

Mr. Richard Lofton returned to Carmel on Wednesday after four days in Walnut Creek where he lectured to the Mount Diablo Art Association. He centered his lecture around the development of a painter.

He also served as judge at the Walnut Creek Art Festival.

Bold New Program, Willard R. Espy: "A comprehensive and stirring account of a program—based on the famous 'Point Four'—which may have larger implications for the future of our country and our world than anything yet envisioned."

The Curtain isn't Iron, A. B. Henney: "A study of the twilight zones of Communism, Yogoslavia, Czechoslavia, Austria, Germany, Poland and Finland."

Flute of the Smoking Mirror, Frances Gillmor: "A portrait of Nezahualocoyoti, Poet King of the Aztecs.

Answer without Ceasing, Margaret Lee Runbeck: ". . . For these are experiences which happened between people and God."

Father of Radio, the Autobiography of Lee de Forest.

The New World of Southeast Asia, Lennox A. Mills and Associates. Roosevelt, From Munich to Pearl Harbor, Basil Rauch.

Little Britches, Father and I were Ranchers, Ralph Moody.

Living the Years, Edgar E. Guest.

Doorway in Antigua, A Sojourn in Guatemala, Albert E. Idell.

Engineering the New Age, John J. O'Neill.

Beards, Their Social Standing, Religious Inolvement, Decorative Possibilities and Value in Offence and Defence Through the Ages, Reginald Reynolds.

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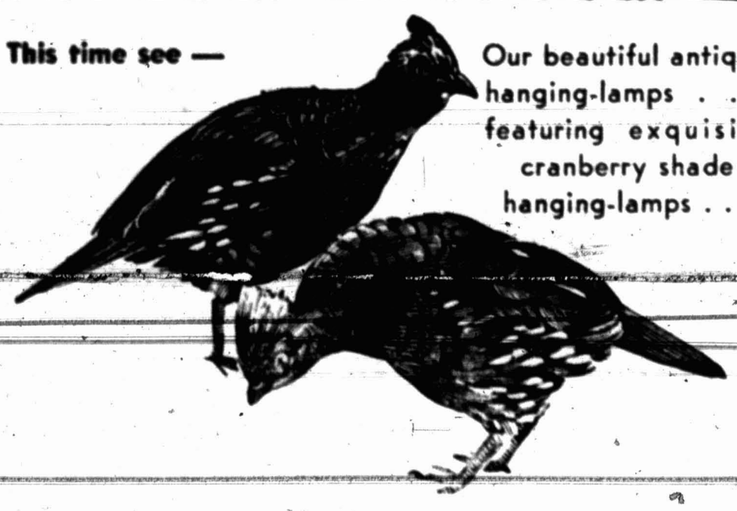
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Condemnation Suit Awaits Word From Mrs. Alma Walker

Carmel Sanitary District Board voted Friday to initiate condemnation proceedings against the Carmel Mission to obtain a site immediately south of the church buildings for the installation of a Hatton Fields and Mesa area sewer system pumping station. The Mission has objected to such use of its property on grounds that it would constitute a nuisance when a proposed high school and playground are built adjoining the lot.

Action has been suspended until Mrs. Alma Walker, owner of a piece of property south of the one in question, has replied to the Board's offer for her land as an alternate site. Her agent, Corum Jackson, had received no word as The Pine Cone went to press yesterday.

Condemnation suit, as outlined by Sanitary Board Attorney Shelburn Robison, would include appraisal of the property by an agent appointed by the Board, submission of the appraised valuation to the courts, and a jury decision to establish final price. Appraised price, put on deposit by the District, would then be paid for the land, with immediate possession, Robison said.

Adoption of an alternate site would require passage and publication of a new resolution of intention, necessitating further delay in sewer system installation.

FED. INSURANCE COVERAGE

Carmel Savings and Loan Association of Carmel announced that, effective immediately, federal insurance coverage will be provided on all savings accounts up to $10,000. The previous maximum coverage was $5,000.

Barnet J. Segal, secretary-treasurer of the association, said the increased coverage follows the signing into law on September 21 by President Truman of legislation boosting insurance protection for associations with savings accounts insured by the Federal Savings and Loan Insurance Corporation.

"Our association will bear all the cost of protection for our customers," said Segal, "and the new law affords us the opportunity of securing a further safeguard for the funds of our savers."

Charles Laughton will present his one-man theatre program Sunday evening in Pacific Grove High School Auditorium. He will include Thomas Wolfe's highly amusing Look Homeward, Angel, Lincoln's Gettsyburg Address, readings from The Bible, and comedy scenes from Shakespeare. Readings from Thurber and Dickens are also on the program.

Laughton comes here under Alice Seckels management in cooperation with San Francisco Town Hall.

Have You Read . . . ?

The Bewitched Parsonage, The Story of the Brontes, by William Stanley Braithwaite, 233 pp., Coward-McCann, Inc., New York. Longmans, Green, Toronto. $3.50.

BY GLENN CLAIRMONTE

On October 9 this new commentary on the famous Bronte family appears, in celebration of the fact that the poems and novels of the three sisters have now survived the test of a hundred years. William Stanley Braithwaite has given us an enchanting tale. With rare artistry he has included in this slender volume all that is known of the Brontes, their antecedents and aspirations.

Dr. Braithwaite, who has written creative discussions of most of the English and American poets of this century, is most widely known as the discoverer of American poetry. As stated in The Pine Cone for October 24, 1947, "Walt Whitman was the one star on the horizon from the time of Emerson to the day when Dr. Braithwaite launched his extravagant plan to publish an Annual Anthology of Magazine Verse and Year Book of American Poetry, and after that latent talents surged into the daring new expressions which released the pent-up emotions of the whole nation." His own most recent book of poems appeared in 1948.

It is seldom that a book about writers contains the insight shown in this story, perhaps because it is frequently presupposed that biographical data need not include the fundamental reasons for genius. Besides, a master of language does not always spend his talents on appreciation of other writers. But here a poet of unusual erudition describes, in a beguiling manner, the source of the poetic spring.

The Bewitched Parsonage traces the writing furor of the young Bronte sisters as the key to the development of the imaginations which later, under brilliant discipline, turned out Jane Eyre, Wuthering Heights and Agnes Grey. It reveals their attachment to the moors and to one another, showing that they were always dramatic, in Ouspensky's sense of self-remembering. They burned with creativeness so that they peopled their world with heroes and villains, the proud and the vanquished, and consequently to them there was no sense of the isolation which has been attributed to them. Where the Brontes were was their center of gravity, and there were no empty hours while they scribbled. In fact, their revolutionary candor might have died in too much sociability.

Dr. Braithwaite's chapter on the moors is so appealing that one must believe "he was there." His interpretation of Emily's differentiation from the rest of the family is on a deep level of understanding. In calling attention to the far-fetched explanations of some commentators, he suggests: "Whereas, if the reader, whether scholar or poet, would allow himself to be led into the spirit with her, to taste its joy and pain, a classification of the men in Emily's life would seem a kind of sacrilege. Emily's reality was not in this world."

It is subtly left to the reader to decide how closely the mystics, May Sinclair and Charles Morgan; have felt the mystery of Emily. And Emily is allowed to explain herself with some verses, such as:

But first a hush of peace, a spurdless calm descends;
The struggle of distress and fierce impatience ends;
Mute music soothes my breast—unuttered harmony
That I could never dream till earth was lost to me.

Each of the novels is shown as though it were a full-bodied personality, still throbbing while generations of readers pass. The intimacy of the discussion shines through the author's words until he himself is forgotten in the liv-

ingness of the documents.

There are some unusually interesting photographs, especially those of neglected canvases showing portraits of the three girls. And the views of the moors carry the mood to inspire a new reading of Wuthering Heights.

READ THE WANT ADS

Property Owners Receive Notice Of Mesa Assessments

William Satchell, Carmel Sanitary District Board secretary, will mail out some 500 notices of assessment to property owners in the area included in the Mesa sewering project early next week. The legal publication will be in this issue of The Pine Cone.

Assessments run $4.90 per front foot for lots of 100 feet in depth—more for deeper lots. This is to help defray the costs for the $292,000 improvement work, which comprises sewering the area, putting in an additional pumping plant and increasing the capacity of the disposal plant.

Contractors were bringing in equipment this week to begin work. The contract for sewering provides that the job must be completed within 360 days. The new pumping plant and changes in the sewer plant are to be completed in 150 days.

Property owners have 60 days to pay the assessments, after which the assessments go to 15-year bonds with 6 per cent interest. Failure to pay before the expiration date makes the property owner liable for the entire 15 years' interest regardless of when he redeems the bonds.

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

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PILOT DECORATED

Lieut. William P. Dougherty, son of Mr. and Mrs. Nelson Dougherty has received the Distinguished Flying Cross.

Lieutenant Dougherty, who was graduated with the Carmel High Class of 1943, is an airman of West Point. He received an oak leaf cluster to the air medal, as a veteran of 85 combat missions against the North Koreans. He piloted both F-80 and F-51 Mustangs in the Korean conflict.

CHARLES LAUGHTON
THIS SUN. EVE. 8:30
Pacific Grove High School
"One of the most hilarious and novel presentations—a rare treat."
Res. Seats: $1.20, $1.80, $2.40
$3.00 (tax included) at Browse-Around Music Shop (opp. Carmel P.O.) Abinanties, Monterey
Mgt. Alice Seckels - Carmel
Phone 7-3798

DENNY-WATROUS MANAGEMENT PRESENTS
Troupers of the Gold Coast in
"THE RED KISS GIRLS" with Olio
Directed by Rhea Diveley
Saturday and Sunday Nights at 8:15
California's First Theatre (State Monument) Monterey
Tickets—$1.50 and $1.20 (inc. tax.) at Stanford's Drug Store

FOREST THEATER GUILD presents
"WINTERSET"
by Maxwell Anderson at
THE FOREST THEATER
(Mountain View at Santa Rita, Carmel)
FRIDAY AND SATURDAY, SEPT. 29 & 30 — OCT. 6 & 7
Tickets on sale in front of Village Corner and at box office during production. Adm. $1.20 and $1.80 (tax included)

MONTEREY PENINSULA AUDUBON SOCIETY
presents its 4th season of
AUDUBON SCREEN TOURS
A series of 5 lectures with motion pictures by famous nature photographers, depicting wild life in its own natural habitat.
SUNSET SCHOOL AUDITORIUM
8 p. m., Oct. 14; Nov. 17; Jan. 5; Feb. 2; Mar. 3.
Tickets: for series on sale at Burlwood Shop, Ocean Ave., Carmel; The Museum, Pacific Grove; Wurzmann Typewriter Exchange, 459 Alvarado St., Monterey.
Adults, $2.40; Students, $1.20, including tax.

CARMEL THEATRE
Open evenings 6:45 Show starts 7
Sat. Mat. 1:45 Sun. cont. 1:45 to 11
FRIDAY - SATURDAY
The Fortunes of Captain Blood
LOUISE HAYWARD
PATRICIA MEDINA
plus
The Damned Don't Cry
JOAN CRAWFORD
SUN - MON - TUES.
THE BLACK ROSE
TYRONE POWER
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WEDNESDAY - THURSDAY
THE AMAZING MR. BEECHAM
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"THE HAPPIEST YEARS"
by Thomas Coley and William Roerick
OPENS OCTOBER 5th
Thurs., Fri., Sat. and Sun.
Each Week Through October 22
The Wharf Players
Old Fisherman's Wharf, Monterey
Box Office Phone 2-4349 TICKETS $1.50 & tax. Bookmen, Carmel Phone 7-6830

Can't Find Time For A Vacation? Visit The "Bee-wees" And S. A. In Retrospect With Carmelite Baxters

BY JIM BAXTER AND ROSE BAXTER

We departed from Houston, Texas, via airline, on a once-in-a-lifetime trip, which carried us a total of some 15,000 airborne miles passing through 20 countries, and twice crossing the equator.

Although there was constantly on every hand something new and different to relate, we will try to confine this article to general impressions and some of the high-lights of our experiences.

After a surprisingly brief flight across the Gulf of Mexico we landed in Cuba, where we underwent the first of a multitude of customs inspections, some humorous and others maddening.

We made the usual tourists' pilgrimage to points of interest in Havana; Morro Castle, the Maine monument, and the cathedral where Columbus had been buried. The chief lesson we learned in Cuba, however, was that the "turista" and his money are soon parted.

In fairness to the many countries visited it must be stated that perhaps because of its proximity to the states, the Cubans have become most adept at spotting "suckers." The children beg, and the adults demand tips; often pursuing you down the street with insults until the desired amount is forthcoming to save further humiliation. A cooling drink may be reasonably priced on the menu, but written sideways in fine print on the fold is a notice stating that the first drink is $3. There may be an exorbitant "extra" charge for the bread or ice water served with one's meal. You may pay your cab driver in advance only to learn upon arrival that the fare for transporting your suitcase is several times as much.

Late model American cars were to be found everywhere on the trip, and from the highly-polished appearance of every car it is obvious that they are proud possessions. Most amazing, however, is the fact that nowhere are headlights used for night driving except in the open country. Constant horn-honking seemed to be the means of determining right of way at intersections. Many of the cars bear radiator ornaments of St. George and the dragon. We found this symbolical; the pedestrian being the dragon, and the motorist St. George. To cross the street almost anywhere was to take one's life in one's hands, and yet sidewalks many places were either non-existent or as narrow as 12 inches.

Enroute to Puerto Rico, the plane made stops in British Jamaica where we were served complimentary coolers of their famous rum, the Dominican Republic, and Haiti where the language changed to French. This was my third visit to San Juan, P. R., having made two previous trips while in the merchant marine. San Juan is a peaceful contrast to the turbulence of Havana. A United States territory, the flag was a welcome sight even at short absence from home, although the general filth and poverty made us rather ashamed. Naked children and goats meandered about the streets, and washing was spread on the grass to dry.

The British island of Trinidad was next across the Caribbean. We had a thrilling ride from the air terminal to Port of Spain. Driving on the proper left hand side of the road was difficult enough to reconcile oneself with, but we always managed to take every corner on two wheels literally, and avoid all other traffic by as narrow a margin as humanly possible.

Tall, straight, well-formed natives carried impossible burdens on their heads while our cab careened through their midst without disturbing their aplomb one iota. Small British cars scurried about beneath tall Royal Palms, and two-wheeled carts loaded with children struggled along under the power of one little donkey.

There was a bridge out just ahead of us, and a flagman waved a warning, but our driver dashed merrily along at his suicidal pace swerving just in time to dash us down a little detour cutoff. We saw a broad swath of broken trees and debris where a flood had swept through some time earlier.

That evening we went for a stroll past native women sitting in doorways and along the curbings, selling corn which they had roasted on the cob over tiny braziers. The ears were blackened and burned, but the people ate them with great relish. A little boy standing in the midst of a cart piled high with green cocoanuts whacked the tops off one after another with a huge machete. His customers drank the milk from them and threw them back. Whereupon he would slash them to pieces in mid-air and stamp down the pieces as they fell. Two young women were engaged in rolling out circular cakes and baking them over a little stove, flapping them over with a wood paddle like an oar. Across the way a strange mixture of people, singing hymns in ragtime tempo, with a British accent were gathered around a young Negress who directed from a pedestal, with a gas lantern blazing on it.

Everywhere there were strong odors, some of food, others of filth. Nor could we long escape the fact that this was a crown colony. Every trade sign was a Royal store, a Majestic shop, or bore the name of some English sovereign.

Having forgotten about the lend-lease bases carved out of British colonial jungles in exchange for destroyers before we entered the war, I was suddenly surprised to see a sailor in United States uniform chasing a native who had stolen his cap. Overjoyed to see somebody from "stateside," he told us how much he dislikes being stationed in the "Bee Wees" (British West Indies) and that a favorite method of being transferred was "accidentally" to shoot somebody while on guard duty. The roaming Calypso singers who originated the song, Rum and Coca Cola, several years ago, had come up with a new ditty sung to the same tune, "Trinidad man go out to steal his daily bread; come back full of Yankee lead . . ."

Also, while in Trinidad, we saw the most fascinating dancing. Where there is music, no one can resist the rhythm. They dance with each other, and by themselves or even with a chair; doing the most intricate rhumba or samba as if their partner were Ginger Rogers instead of a few pieces of wood.

Our first landing on the South American continent was in the Guinas, where within four hours we passed under the sovereignty of Great Britain, France, and the Netherlands. In Surinam, our plane taxied to a stop beside that of Prince Bernhard of the Netherlands, on a goodwill tour representing his newly-crowned consort. Just beyond Cayenne, we could see the lights of the notorious French prison camp on Devil's Island.

We crossed the equator at an altitude of 10,000 feet over the mighty Amazon river, whose mouth exceeds 50 miles in width.

Rio de Janeiro was the high point of our trip. It has been called the most beautiful city in the world, and from the air it is exceptionally impressive. Deep blue natural bays, with many large vessels at anchor, give way to immense beaches of white sand, framed by the famous serpentine mosaic sidewalks. Sharp mountains rise from a city of tall, white, modernistic buildings, veined with broad avenues and an amazing profusion of parks and monuments. Surmounting all is the magnificent 80-foot statue of Christ blessing the city below, from the peak of Corcovado. This is especially awe-inspiring at night, when the statue is flood-lighted, and the mountain is hidden in darkness, giving the illusion of Jesus standing high in the heavens.

This was the week of Carnaval, corresponding to our own pre-Lenten Mardi Gras in New Orleans. For days the rhythm of drums pursues you from the top of Sugar Loaf mountain, which we ascended by cable car over the streets, jammed with roaming ing the samba and chanting the bands of costumed revelers danc- carnival songs.

One evening, we were fortunate to be guests of a young couple from the American embassy, through a mutual friendship. While elbowing our way through the dense crowd, we were sprayed again and again with what we believed was cheap perfume. They explained that the government forbids the sale of liquor during carnival, and that we had been sprayed with perfumed ether, which produces somewhat the same effect.

One of the factors that I found

(Continued On Page Six)

Tele-fun
by Warren Goodrich

"Now, I can always remember my boy friend's full number!"... An easier way to have the number you want at your finger-tips is to keep an up-to-date personal number list . . . Pacific Telephone.

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Appliances . . .

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SAN CARLOS & 5TH
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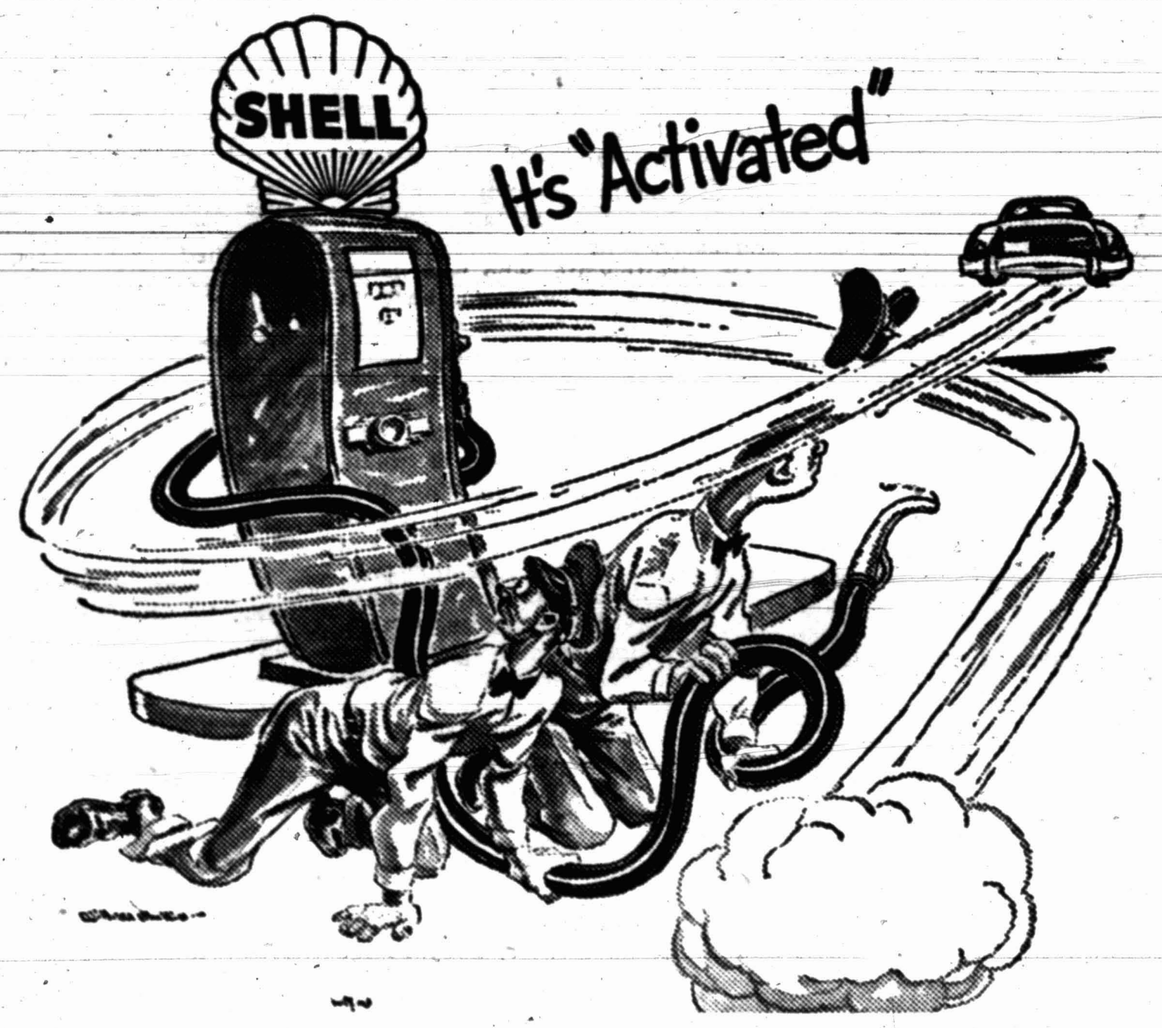
You are cordially invited to visit
The Christian Science Monitor Display
on the Midway

Monterey County Fair

Sept. 29 to Oct. 1, 1950

Sponsored by: First Churches of Christ, Scientist in Carmel, Monterey, Pacific Grove and Salinas.



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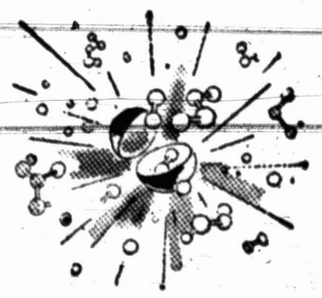
*From a continuing impartial study of monthly gasoline purchases over a period of 27 months.



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Shell scientists, using the finest available crude, activate the molecules by splitting and rearranging them according to Shell's formula for a perfectly balanced gasoline. The result—Shell Premium, the most powerful gasoline your car can use.

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SHELL PREMIUM GASOLINE

Can't Find Time For Vacation? Visit The "Bee-wees"—Baxters

(Continued From Page Five)

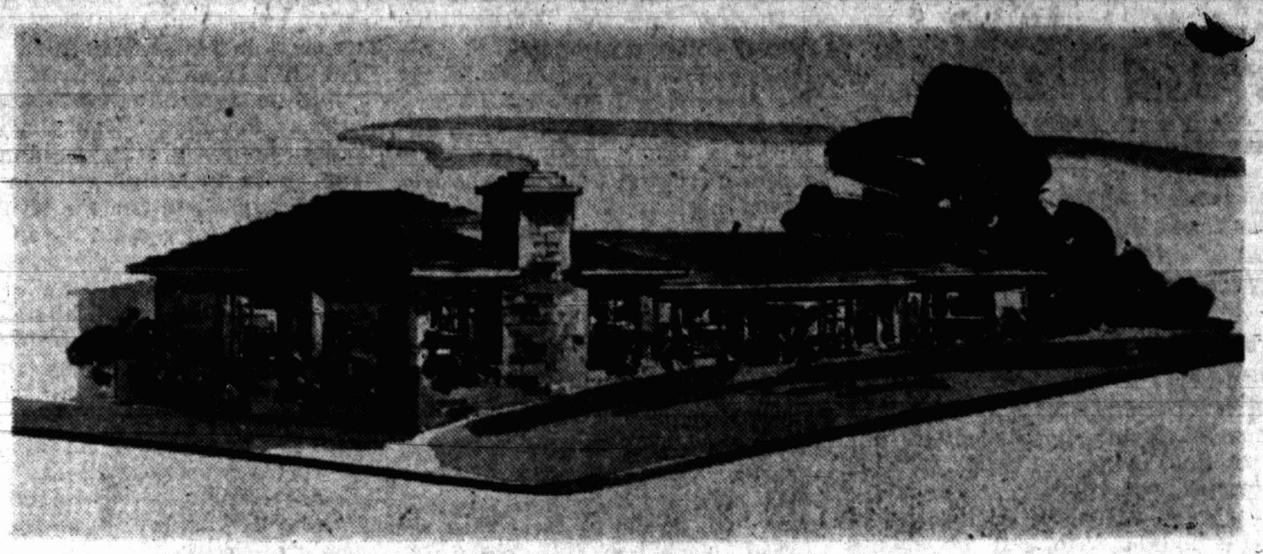
most interesting throughout South America was the contrast in architecture. The older buildings, and those of an official nature, followed classical lines generally, but with a lavish display of statuary and a great excess of what architects call "gingerbread." Side by side these very ornate structures, rise tall new ultra-modernistic buildings of much more radical design than we see in the United States; skyscrapers with entire sides of glass, and some with windows set at angles to escape the direct sun. Most surprising was the general absence of brick as a building material. The larger buildings seem always to be made of stone, and unlike our common business buildings, each is a work of art.

We soon came to know the peculiarites of the law. For instance, the pedestrian has veritably no rights whatsoever. The streets are for automobiles, and if one is careless enough to be struck by a car, the driver can sue the pedestrian. Furthermore, the samaritan who transports the victim to a hospital becomes liable for his expenses. Also, we were told that if a criminal is not apprehended within 24 hours he cannnot be tried. That is really putting "manana" to good use.

Once only were we truly marooned. Generally we were able to decipher enough Spanish to grasp a situation. Portuguese-speaking Brazil defied us. Attempting to return from the bedlam of carnival one evening, we became utterly lost. Unlike our brightly-painted cabs with a variety of lights and advertising, the Brazilian counterpart are distinguished only by a slight difference in the color of their license plates. When you wish to walk, they follow along the curb honking their horns demanding that you engage them, but like our own, they are seldom available when sorely needed. We spent hours accosting every passer by who looked remotely as if he might speak English but to no avail.

We were finally rescued from our predicament by, of all people, a Russian who spoke English, and who guided us to a streetcar, and even insisting on paying our fare.

This was indeed a most remarkable ride. To begin with, most trolleys are wrecks imported after being condemned by United States transit systems. The number aboard was equivalent to the population of a small town, not to mention several layers clinging to each other on the outside of the vehicle. I was one of the privileged inner layer with a toe hold on an outside step, and the grasp of a drowning man on a supporting bar. It was necessary to stand on tip toe to avoid standing directly on the leg of a boy suspended horizontally out over the street. The passage of the narrow streets with such an outcropping of humanity was amazing. The car tracks almost cut the curb, and the overhang of bodies brushed the building corners, to say nothing of the other traffic. We were certain that we were about to witness someone being crushed to death against a corner or falling to his death beneath the wheels of a car at any moment, but miraculously we just missed it every minute.



First Church of Christ, Scientist, opened its new reading rooms at Monte Verde and Seventh Streets Wednesday. A post-adobe structure designed by the late Hugh Comstock, the unit contains two reading rooms and a spacious office-reception room under its low shake roof.

Comprising more than 1300 square feet, the building is equipped with radiant heating and is lighted by wide windows on both streets. It houses the Christian Science library that for 13 years has occupied one of the oldest Carmel buildings, on Ocean near Monte Verde.

Interior, decorated by Peggy Long for the Decorator Shop, is in grey and terra cotta, with furnishings in chartreuse and brown. Rooms are on two levels—office with its fireplace and the reading room on one level, and a second reading alcove on another.

Hours will be unchanged. Rooms are open from 11-9 every week day except Wednesday, when closing time is 7:30 p. m.; Sunday and holiday hours are 2-5. The building is open to the public for use without charge.

Coinciding with opening of the new building is erection of a sign at Ocean and Monte Verde, directing the public to the reading rooms and to the Christian Science Church, Monte Verde and Sixth Streets.

Allen Knight is owner and builder. Preliminary sketch by W. Harvey Williamson.

The poor conductor made a valiant effort to collect fares, crawling over and under, cursing loudly all the while. At every stop he would dash off and run around the outside layers, demanding his due. It required a terrific effort on the part of the motors to start the wheels turning again. Every few blocks a group of pompous officials halted the car, much to the indignation of the passengers. We learned later that the company kept vigilance on the honesty of their conductors through the efforts of these officials, whose duty it was to count heads.

Before leaving Brazil we made a side trip to Petropolis, a fashionable resort in the mountains near Rio. This was like a step back into the last century. We visited the palace of the former Portuguese-Brazilian emperors and made a leisurely tour in horse-drawn Victoria under orchid-draped trees.

We stayed at a fabulous hotel, Quitandinha (Key-tan-din-ha); an immense establishment of incredible luxury. There is no end of huge halls, ballrooms, dining rooms, art exhibits, and drawing rooms. Just to mention one I can recall, picture a floor of inlaid black and white marble with huge curving sofas of pink leather, a bird cage 40 feet in height, and chandeliers 15 feet in diameter.

Somehow we were a bit apprehensive about visiting Argentina, which makes it the more noteworthy to state that we found the Argentines to be the real aristocrats of South America. They were the most polite, the most gracious, and by far the most honest. Where it had never been safe to give a Cuban or Brazilian cabbie anything but the exact amount and that usually an exorbitant amount, the Argentine would drive you clear across the city for the equivalent of 30 cents, and take great pride in counting back even a few cents change. Where there had been no color line in Brazil, we saw no Negroes at all in Argentina. This someone explained to us as due to the fact that the Argentine had been such a poor Spanish colony that slave labor had never been imported, hence no intermarriage.

Most surprising were notices we saw posted making it unlawful to give or receive tips, fact unique on the whole continent, and cer-

(Continued on Page Nine)

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Visiting Monterey Peninsula?
Interested in Books?
—Be sure to visit—
JANE and JOHN WILGRESS
584 Houston Street
Monterey——Phone 21889
One of the most interesting stocks on the West Coast.

Valley Church Women Form Chapel Guild

At a meeting on September 22 of the chapel women, it was decided that the name for the organized group will be the Chapel Guild.

Mrs. Marion Johnston and Mrs. Earl Graft acted as chairman and secretary for the meeting.

The Guild will meet on the second and fourth Wednesdays of each month. The next meeting, on October 11, will be for discussing winter plans, one for electing officers.

Speaking at this first actual business meeting, and representing the Church of the Wayfarer in Carmel were Mrs. B. E. Nixon and Mrs. E. G. Burritt. They gave the Guild valuable information about organization.

Sixteen members were present at the afternoon get-to-gether, and Mrs. Raymond Danielson was in charge of refreshments.

READ THE WANT ADS

CARMELITA GALLERY
San Antonio N. of Ocean
Paintings you can live with—by
WILLIAM P. SILVA
Open Sat., Sun., Tues., Thurs., 2-5
Also By Appointment — Call
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Continental Cusine
GOLFERS!
Accommodations still available for several IN SUNNY CARMEL VALLEY! . . . 25 minute easy drive from Pebble Beach via new highway.
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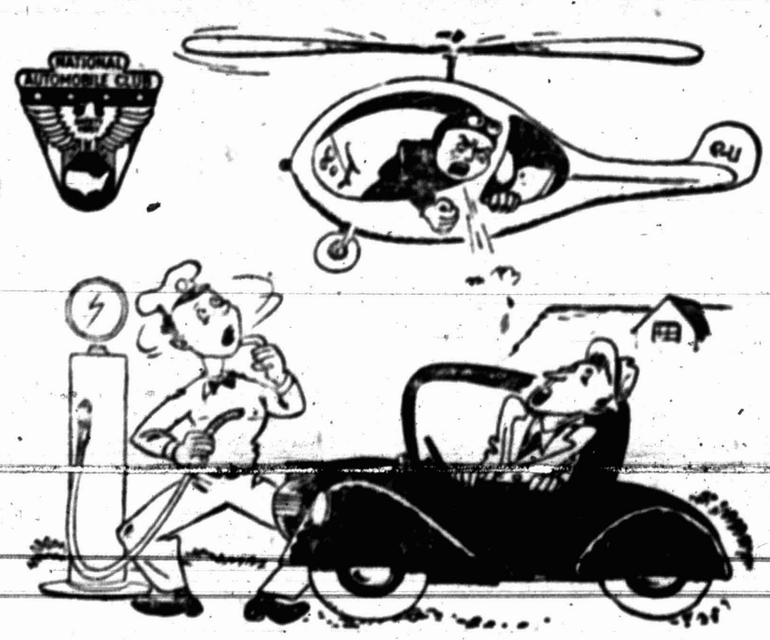
"... Say! I've been waiting in line ten minutes up here!"
Carl & Chan
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HI CHATTER

By Edwina Brown

The CSF and French Club officers were elected at recent noon meetings. The CSF officers are as follows: Linda Bain, president; Suzanne Smith, vice-president; and Barbara McCrea, secretary-treasurer.

The new French Club officers are: president, Linda Bain; vice-president, Sherrie Henderson; and secretary-treasurer, Ruth Harrington.

The students were excused today to attend the Education Day at the annual Monterey County Fair. This privilege was granted to the students by the school board and was very greatly appreciated. Attendance was not compulsory, but a great many students went.

The Leaders' Club gave a tea for the new girls at CHS, Monday, September 25. The members of the Leaders' Club talked to the new girls and explained about all the clubs and organizations at CHS, answered all questions concerning school life. The nine members of the Leaders' Club, Donna Douglas, Dianne Lewis, Sue McCloud, Barbara Berg, Suzanne Smith, Linda Bain, Pat Merivale, Barbara Horne and Edwina Brown, are each going to be a "big sister" to four or five of the new girls this year, until the girls are adjusted to life at CHS. The "big sisters" will answer the younger girls' questions, show them around, and generally be of any help they can.

Following the informal talks and introductions, tea and cookies were served to all. Everyone agreed that the tea was a big success.

Tryouts Announced For Next Play At The First Theatre

The Streets of New York, classic melodrama, has been chosen by Rhea Diveley, director, and the Denny-Watrous Management, producers, as the next play for California's First Theatre, Monterey. The first reading for parts will be held next Tuesday evening, October 3, at the First Theatre, Monterey, at 7:30 p. m. Anyone interested in trying out is invited to come and read for the director.

"The Streets" is scheduled to open early in November.

The Red Kiss Girls, currently running on Saturday and Sunday nights at the First Theatre, goes into its winter schedule beginning Saturday night, October 7, and from then on until early spring will play Saturday nights only. Bud Houghton, who plays the leading role of Douglas, corrupt "boss" of San Dimas, Mexico of the 1880's, is also emcee of the olio or variety show which follows the melodrama.

★

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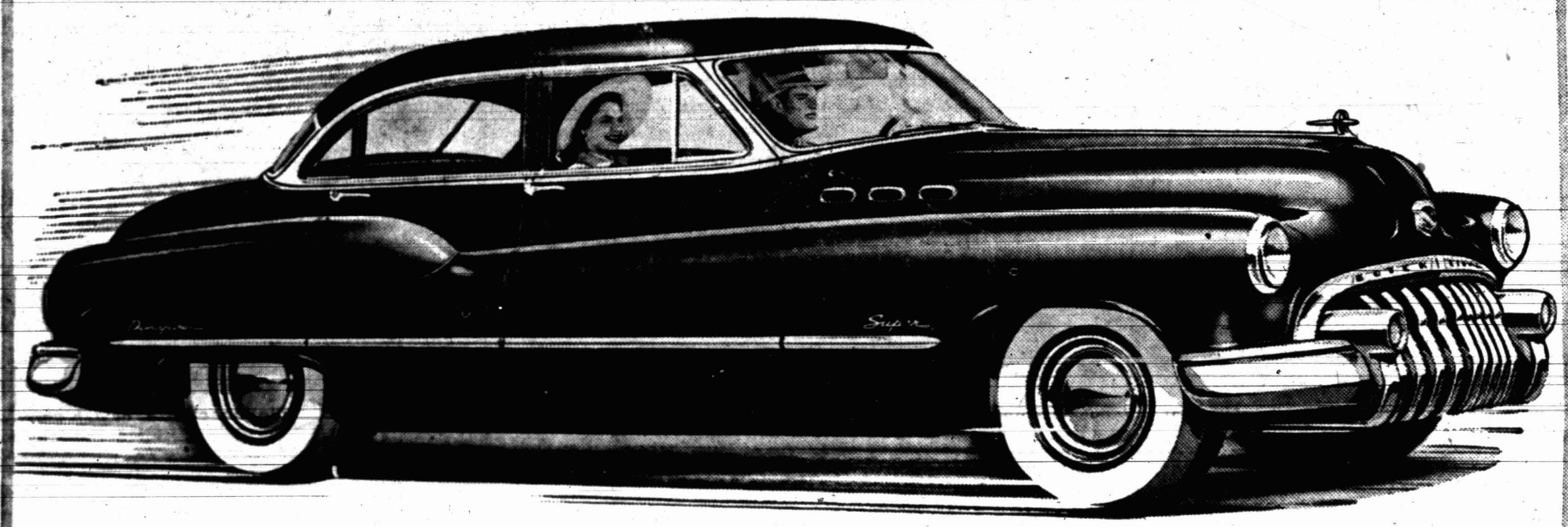

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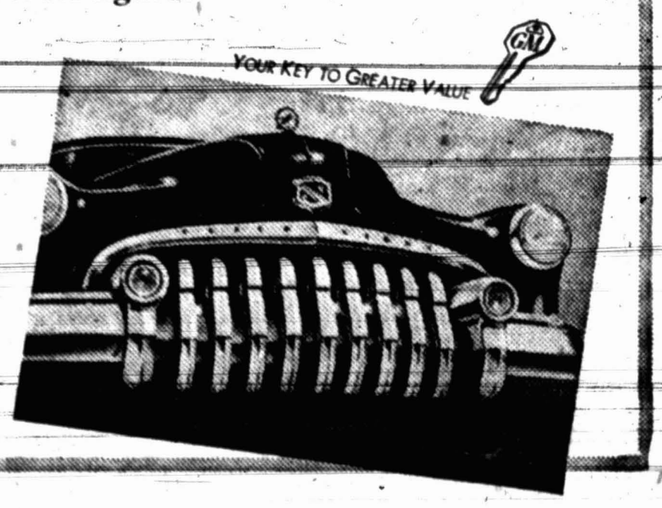

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WHEN BETTER AUTOMOBILES ARE BUILT BUICK WILL BUILD THEM

Artist's Autobiography

BY ABEL G. WARSHAWSKY

How potent these odors could be, I was to learn from personal experience. One day I went out to sketch on the shore facing a small canal known as La Mare aux Oiseaux—otherwise, The Pool of Birds—because of the birds which were always hovering above it. The picturesque, tumble-down hovels fringing the quay and the colorful boats below them, reflected in the waters of the canal, were incredibly beautiful. I was carried away, sketching busily, when suddenly I turned faint and found myself reeling for support against an old wall, which fortunately was there to sustain me, or I should have collapsed. Only then I detected the cause, which in my first enthusiasm I had not perceived—a stench, so overpowering as to be almost blinding in its effect. It took all my will power to finish that picture. It now hangs in a friend's house in New York. Whenever allusions made to the ambient atmosphere of the picture and the lovely site it depicts, something akin to hysteria takes hold of me, as if the unforgettable odor of Martigues had been painted into the canvas and was about to detach itself and work havoc, diffusing its poison, fit subject for a Baudelaire or E. A. Poe!

In May, when I returned to Paris, I found the housing problem as insoluble as ever, made worse by a crowd of tourists and the stifling air of a heat wave. Wherefor, storing my collection of new canvases with Lefevre Foinet, I left Les Andelys, a picturesque town close to Vernon, on the Seine, clustering in the shadows of the huge ruins of Chateau Gaillard, the famous feudal fortress in which Richard Coeur de Lion had been imprisoned on his return from the crusades.

There I found an interesting colony of Americans. One of them, the genial Gilbert White, one of the wittiest raconteurs I know, and an able mural painter, whose work is well appreciated in America, had acquired a permanent summer residence there, as had Wythe Williams, who, with his little family lived close by. There also were Albert Webb, the etcher, and Russell Patterson, the illustrator. Though still a novice at painting, Patterson showed considerable talent as a colorist. Had he continued in the painter's career, he would certainly have made his mark. As it was, he returned to the states within a year and achieved a phenomenal success as an illustrator.

A letter from Foinet announced that the miracle had happened, a studio had been found and reserved for me. Within a few hours I was in Paris looking over the premises, which consisted of a large studio, with balcony loft above, a store room, and a kitchenette, the whole situated in a delightful courtyard, adorned with a garden and overshadowed by old trees. Added to these advantages was a very low rental, and the comparative quiet of the locality and the still unspoiled neighborhood of the Lion de Belfort quarter. It was, in fact, an ideal "pied a terre" for a roving painter, such as I was.

Although I had exhibited at the various Salons and with smaller groups of painters from time to time, I had not yet thought of having a one-man show in Paris. Now I was granted my opportunity. To encourage members of the American Art Association, the directors had decided to invite various painters to show their works in the club galleries, and I seized the occasion to hold my first exhibition in Paris.

The result was agreeable surprising. The Paris-American press, and even some French newspapers and magazines sent their critics, whose pronouncements, on the whole, were very favorable.

Best of all, a Beaux Arts official, who had come to see my show, purchased one of the pictures I had done at Cassis for the foreign collection at the Luxembourg. L'Art et l'Artiste, one of the best known art magazines in Europe, published an article on the exhibition with reproductions of my canvases. As for the picture purchased by the government, entitled The Mountains of Provence, it was widely reproduced in France and England, and all over America.

I began to receive letters from friends I had not seen for years. From Boston to San Francisco they wrote me, stating they had seen reproductions of my work in various newspapers.

Following this show, several galleries in Paris requested me to hold exhibitions. It was no little satisfaction that one of these offers came from a dealer who some years previously, when in company of Turnbull I had had come to show samples of my work, had curtly refused to let me so much as untie my bundle of sketches. Finally I came to terms with the Barbazange Galleries in the Rue Faubourg-St. Honore, one of the well known art galleries in Paris.

It looked as if the Heavens were beginning to smile upon me and the road to success were open, when suddenly, without any previous warning, I received a disconsolate letter from Cleveland, urging me to come home at once if I wished to see my dear mother again. My sister Ethel, who had been on a visit to me some months previous, had told me that our mother was somewhat ailing, but neither she nor any other member of my family had revealed the fact that the illness had been a serious one. By a fortunate coincidence, my brother Alex had sailed a few days previously for America and was on his way home.

The afternoon I had received the letter I booked passage of the Aquitania, sailing the following day. It was a fast boat, and I arrived in New York a day ahead of the slow steamer on which Alex had embarked.

Feeble little mother, reduced to a shadow of herself, had with indomitable will power garnered her remaining strength to await her sons' arrival. It seemed as if our arrival had revived her strength and given her a new lease on life. For a while she seemed to improve steadily, and we, who adored her, began to have hopes that she might recover. Her happiness to have us with her once more was so moving that I assured her I would never leave here again—and meant it. What were success and ambition compared with this all-transcending mother-love? But for all her indomitable spirit, her poor, frail body had been worn out with sickness and a life of toil and struggle to bring up her nine children. She had a relapse and in despair we watched her slowly passing away.

Since my homecoming, I had hardly touched a brush. The illness and death of my mother had banished all desire to paint. Some weeks after my return, a number of my recent canvases arrived from Paris, and an exhibit of these works was held at the New Andersen Galleries in New York, then the most spacious in the city. This show of 60 canvases was the most important I had held and, in many ways, the most successful. The public was led to believe I had "arrived."

At any other time, this result would have made me very happy, but in my present state of dejection nothing seemed to matter. Finally even my family urged me to go away, as my remaining could no longer help matters at home.

My old friend, Adrien Machefort, and his Scot wife, had been living in Cleveland for some time, where the former was employed by a commercial art firm at a large salary. This couple, who had been saving to get away for a long visit to the island of Majorca, where Machefort intended to resume painting, persuaded me to join them. I promised to think it over. It was something to keep in mind for the coming winter, when I had enough of France. But for the moment it was there, to my second homeland, that I was drawn.

The beauty of France is so comprehensive and changing, that only a few hours journeying bring marked differences in costume, climate, and topography. My friend, Forrest Wilson, and his family were spending the summer at Annecy and I decided to join them there for the summer season.

WE BURY A LARK

Put feathers and the folded wing
in this exacting grave,
remembering how but yesterday could sing
this bird then volatile that gave
extended meadow a dynamic voice.

And yet will other fugues
on wing of lyric summer-long
continue to rejoice
in weather made for song.

Then let us bury in a mead's sweet hole
a destiny that played a happy role
being agent to the air and open sod.
Its song was of necessity as breath.
Its image is of spritely ode and living laud,
and not of requiem confined to death.

—CHARLES R. PADDOCK.

LATE SUMMER PASTORAL

These are the hot, slow days.
Wind is motion of sun—is yellow-veined
on green, heat faded haze
on skies.
In this garden, you, old man,
sit—sun-long,
gold on your half-closed eyes.
Here, contentment is sound over you:
bees purring pollen-heavy flowers,
birds purling song
through tranquil hours . . .
You feel sun,
edged with light, in bright, one-by-one
flashes
of dragonfly; feel sun
weighting your lashes. Your ears drum
with sleep-urge: bee-hum,
faint song,
soft syllables of breeze
stirring the branched leaf maze . . .
In this sun,
old man, you are pattern of sun—
one with the hot, slow days . . .

—GERTRUDE MAY LUTZ.

The art of poesy, I say, is for the young.
The old have long forgot the searing tears
Of unrequited love; the lyrics sung
By longing youth lie buried in their years.
The song of poesy is for the youthful heart
That feels itself uplifted by the breeze;
That knows the surge when waters rear and start
And fall again on shores of ageless seas.

The joy of poesy, I say, is for the true;
For age has found that life is but a lie.
While youth can sing all ecstasies ensue
But years are harsh. Flowers blossom but to die.
Yet each man once is granted voice and tongue
for ageless song—and each man once has sung.

—CHARLES L. PALMER.

Can't Find Time For Vacation? Visit The "Bee-wees"—Baxters

(Continued From Page Six)

tainly a boon to the tourist trade.

Buenos Aires is a handsome city, with an abundance of the most extravagant monuments, erected to commemorate every hero, poet, and even racial minority in the history of the country. The pace was slower generally and more cosmopolitan. Born without the natural scenic beauty of Rio, the government is doing its best to make up for it by condemning great areas of the city and replacing them with broad avenues and more monuments.

You can sense the great spirit of nationalism of the people. Flags, and the azure and white colours of the nation, are displayed everywhere. What impresses the visitor most is the vast amount of political propaganda. It is impossible to escape the slogan, "Peron, Evita, si, si, otro no!" painted on fine walls, plastered on very lamp post, and on every hand bill are pictures of the strong man and his beautiful blonde wife. Many of the placards resemble motion picture advertising.

We visited Casa Rosada, Peron's official government palace. Here, as in many public buildings, the guards deprived me of my camera. Upon leaving I indicated to an official my desire to photograph one of the soldiers who wear gaudy red and blue Napoleonic uniforms in memory of San Martin, the great liberator of much of the continent. I was promptly hustled off to what I feared would be jail or interrogation by the secret service, but after a great deal of vehement conversation among several high officers, the guards were marching out to positions flanking the central entrance. The guards stiffened to rigid attention, and I was made to understand that I could take pictures at will. To this day I can only assume that I was mistaken for a foreign correspondent of some large publication, to have been granted such a privilege.

In every country we encountered strange new amazing foods and drink. We enjoyed everything from snails and octopus in its own ink, to rum aged in cocoanuts and champagne served in pineapples. Dining is a ritual of considerable magnitude and varies from our own customs in several alarming aspects.

It is preferred that you remain in your room for breakfast. This meal, throughout the continent, always consisted of a midget banana, an orange peeled to the base, hard rolls, and either coffee or chocolate.

Instead of beginning the meal with a desperate attempt to attract the attention of waitress, you are frowned upon by a great caste system of waiters. The grand maitre is prepared to take your order in any language; the wine steward is identified by a heavy silver chain bearing his badge of office; a table waiter listens to your special instructions, attends to the preparation of the food to your taste, but does not condescend to serve you. A fourth and fifth attendant serve and bus your dishes.

We were never served bread as we know it, always very hard-crusted rolls and great quantities of natural unsalted butter. Soup is not the cup of hot water, with a few stray noodles swimming about, that we are used to in our restaurants, but a huge portion of rich stew containing everything from a quarter chicken to corn on the cob.

Meat is the mainstay of diet in Argentina, and we were often served as many as five different kinds at one meal. Most amazing is the fact that it is not prepared with either electricity or gas nor even a stove. It is usually roasted on open grills set at a slant over beds of coals or on huge skewers stuck into or around a glowing fire. It is never served thinly sliced as we are used to but in large chunks from individual charcoal broilers, so that you can keep the extra amount hot, or even broiling, while engaged in eating the first portion. Argentine beef is wonderful; it can be cut with a fork, and the average price of a three-inch thick steak dinner is about 70 cents.

We especially enjoyed a common native salad composed of palm hearts and green mayonnaise, and still another of scallops and onions stewed in lemon juice.

South America is famous above all for its coffee. Coffee is served in demitasse cups, but is stronger than concentrated acid. "Yanquis" are served cafe cum lete, coffee with a tall pot of hot milk to dilute it.

The Argentine allows hours for a proper meal, from the great sideboards of elaborate hors d'oeuvres through several entrees, including both fish and meat, and a very rich dessert, all washed down with large quantities of wine or beer. The wines are lighter than ours, and you become quite used to consuming a good deal more than would be possible in the states. Even the beer bottles are impressive; tall corked bottles wrapped in silver foil like champagne.

One of the greatest thrills was lying across the continent from Buenos Aires to Chile over the mighty Andes mountains, long considered insurmountable. Our plane was the El Inter-Americano, a huge luxury plane with fore and aft compartments and pressurized cabin to compensate for the altitude. There was even a cocktail bar aboard, and a lounge equipped with electric razors for shaving. At an altitude in excess of three miles there were still jagged peaks towering above us and the great plane rose and fell with the air currents like a ship in stormy seas. The Andes rose to sharp crags from barren slopes, but were very colorful.

Santiago, Chile, was not as impressive a city though surrounded by snow-capped mountains. The buildings were old and dark. Chilean people are very friendly, however. We witnessed the changing of the Chilean president's guard one morning. The uniforms were very similar to German types and the marching was most precision-like.

We made a side railroad trip to Vinia del Mar on the Pacific, a beautiful resort, with houses built like story book castles, and horse-drawn carriages. We felt guilty riding in the carriages, however, since the horses were so old and skinny it seemed more humane to walk.

Currency exchange was very much in our favor in both Chile and Peru, although local inflation made up for much of the premium. We calculated that our streetcar fare was approximately one-eighth-ieth of a cent, and the average stakes in the National Casino were about 20 cents.

An oddity we noted between Chile and Peru; Chilean corn has a very large cob with tiny pointed kernels like pop corn, while Peruvian corn has a narrow cob in diameter with tremendous kernels.

Lima, Peru, surprised us by being a very modern city in a very primitive country. We bought a number of souvenirs in the many silver shops and some rugs made from the fur of that very proud and humorous animal, the llama. We also attended a bull fight and came to the conclusion that the bulls were the best sports.

Lima having been the capital of the Spanish viceroys, is interesting for its wealth of ancient palaces and elaborate cathedrals. We viewed the remains of the conqueror, Pizarro, in a cathedral reputed to have been decorated with treasure worth 20 million dollars.

Peru abounds in mummies. Something about the climate naturally preserves the dead of centuries and a whole series of previous civilizations. At various ruins within a short distance of Lima it is possible to unearth burial sites within a foot or two of the surface, some of them laden with fabulous burial offerings; an archaeological paradise. The museums are filled with hundreds of thousands of pottery and jewels preceding the oldest known Egyptian civilizations. Their architecture, in which stones weighing tons were fitted together so evenly that even a knife blade cannot be inserted, and with out the use of mortar, defies explanation.

We made brief stops in Ecuador and the Ceneral-American countries, and long enough in Panama to watch the progress of ships through the Miraflores Locks, returning via Mexico City and Houston again.

It would only be right to end this article by paying tribute to the airlines whose services and personnel made our trip truly remarkable. The meals were superior and the accomodations the finest. It is quite a thrill to fly past a smoking volcano and to go to bed several miles above the earth.

Advertisement

From where I sit ... by Joe Marsh

New Use For Old Windmills

I drove past Larson's farm last week and saw him perched on top of his 75-year-old windmill. "Still planning on tearing it down?" I shouted up to him.

"Not on your life," says Curly as he climbs down. "I'm getting myself a television set from Buzz Ellis' and he says this windmill is going to come in mighty handy."

"You see," Curly went on, "I'm going to put my TV antenna right on top of it. Since the windmill is higher than the house, I'll get the best reception around here—but if it wasn't for Buzz and his advice, I'd have scrapped it."

From where I sit, Curly's success as a farmer and his popularity in town is due, in a large part, to his open-mindedness and his willingness to listen to people and their opinions. He'll listen to Buzz Ellis over a malted milk or he and I can talk politics—each with a glass of temperate beer. Yes, Curly's as modern as television itself!

Joe Marsh

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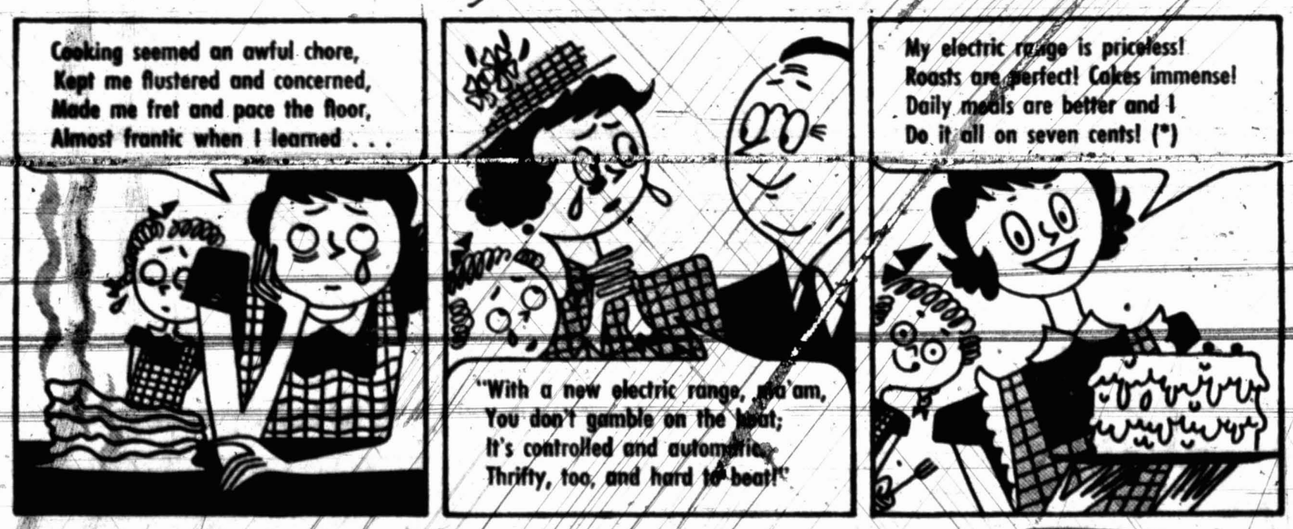
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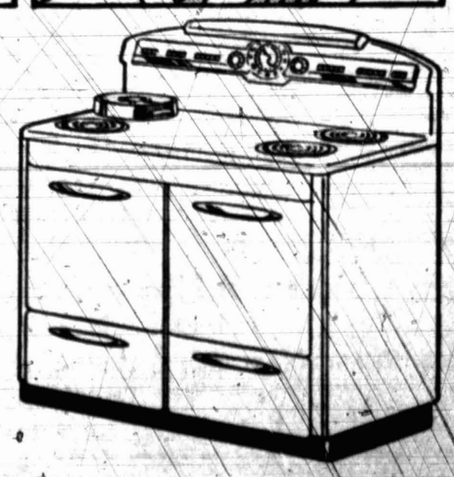

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BEVERLY DOUD, SOCIAL EDITOR

Atherton-Heimann Wedding

Before an altar bordered with candles, Miss Nancy Ann Atherton and Mr. Werner Heimann were married last Saturday afternoon in the Church of the Wayfarer.

The bride is the daughter of Mr. and Mrs. Warren H. Atherton, who live in Stockton, and Werner is the son of Mr. and Mrs. William A. Heimann, of Seabright.

The bride was dressed in a white Spanish gown bordered with lace. The front was of nylon tulle, and featured a criss-cross sweetheart neckline. She carried a spray of bouvardia and lilies of the valley. The maid of honor and the bridesmaids were all dressed in white satin, which bore spaced white petals. The maid of honor was Jeannette Berndicou, of Stockton. Bridesmaids were Mrs. Dwight Atherton, Miss Katherine Holt, Miss Patty Ann Holt, daughter of Mr. and Mrs. Edison Holt of Carmel Valley.

Stephanotis, arranged in a halo, were worn on the bridesmaids' heads. The church was decorated with bouquets of chrysanthemums.

Ushers for the wedding were Dwight Atherton, Sandy Atherton and Holt Atherton, the bride's brothers, and John Sinai, all of Stockton.

A reception followed at the Beach Club, Pebble Beach.

The newlyweds are honeymooning in Carmel before returning to Stockton, where they will make their home.

Mrs. Heimann is the granddaughter of Mrs. Benjamin Holt of Carmel, and the niece of Mrs. C. Parker Holt of Pebble Beach.

* * *

To Tour The World

Leaving their home in Pebble Beach soon for a flying trip around the world are Mr. and Mrs. Martin Flavin.

The first stop will be Honolulu, and from there several stop-overs will take them to Japan, India, and through Europe.

* * *

Cynthia Marie Arrives

Arriving at the Community Hospital last Sunday was Cynthia Marie, daughter of Mr. and Mrs. James Muscutt of Carmel Valley.

Home From Stanford

Mrs. E. O. Sisson, who has been attending the summer quarter at Stanford University, has returned to Carmel. She took a refresher course in writers' workshop.

* * *

Home For Play

Miss Marcia Kuster came down from the Anna Head School of Berkeley last Saturday to attend one of the final performances of Shadow and Substance, which her mother directed, and in which her father played the central role.

* * *

Off To Davis

Nancy Schuman left the Peninsula on Monday to enter her second year at the University of California at Davis. She is majoring in animal husbandry.

* * *

Leaving Carmel

Mrs. William Terrill, who has been spending the summer months in her San Luis Road home, leaves next week to return to her permanent home in Fresno.

* * *

From Liverpool

Honeymooning in Carmel are Mr. and Mrs. Harry Willis, from Liverpool, England.

Mrs. Willis is the neice of Mrs. Florence Newbury, who has been living in Carmel for several years.

Traveling via Quebec, the newlyweds stopped in Toronto where they visited friends, and then came down the coast to Carmel. They will be here for four weeks.

* * *

Parties Honor Golfers

Many parties are being planned for golfers participating in the Morse Cup Team Matches at the Cypress Point Golf Course this Saturday and Sunday.

A committee is planning a number of these social events, whose members are Harrison Godwin, Bing Crosby, Harry Hunt, George L. Coleman, Jr., and Francis H. I. Brown.

Honoring the Morse Cup Team members and directors of the California Golf Association, Francis Brown was host at a cocktail party last Wednesday at the Pebble Beach Club. Last night Mr. and Mrs. J. B. Morse invited the players for cocktails and a buffet supper at their Pebble Beach home, and tonight the California Golf Association will give a dinner at the Peninsula Country Club.

Tomorrow night the group will be honored by Harrison Godwin at a dinner party, and Sunday evening, the donor of the permanent trophy, S. F. B. Morse, will preside at an award dinner at the Cypress Point Club.

A number of large house parties are being planned for next week, when the California Amateur Golf Championship gets under way.

Joyce Bannerman Engaged

Mr. and Mrs. James C. Bannerman announce the engagement of their daughter, Joyce, to Mr. Edward Seifert, son of Mr. and Mrs. E. M. Seifert.

A small wedding is being planned for October 8, which marks Joyce's 19th birthday. The afternoon ceremony will be held at the Church of the Wayfarer in Carmel.

Attending Miss Bannerman as her Maid-of-Honor will be Miss Ann Marie Genasei of San Francisco. The groom-to-be has chosen Mr. Mel Hawkins of Santa Rosa, to be his best man.

Joyce and Ed are both Carmel High School graduates, and Joyce attended Hartnell College last year.

Joyce has two sisters, Mrs. Ronald (Eleanor) Lucas, and Arline. Her brother is James, who attends Sunset School with Arline.

After the end of the honeymoon, the couple will live in Flint, Michigan, where Mr. Seifert is associated with the General Motors Institute.

* * *

World's Fair and Sierra Slides

Beautiful color slides taken in the High Sierra country, and slides of the San Francisco World's Fair will be shown in the Sunset Auditorium on October 2, at 8:00 p. m.

Mr. Ray Mann, of Pacific Grove, will show the slides, under the sponsorship of the Adult School Photography Appreciation Group. Everyone is welcome, and admission is free.

To New York

Miss Julie McCarthy, who was an outstanding hit in the production of the Golden Bough Players this summer, left by plane last Monday for New York, where she will seek an acting engagement.

En route, she will stop for a week with her parents in Erie, Pennsylvania.

* * *

Attended Conference

Attending the three-day conference of the AWVS in San Francisco last week end from Carmel were Mrs. Edwin D. Atherton, Mrs. Howell Appleton, Mrs. Frank Ringland and Mrs. Helen Clark Park.

In Norwegian Style

On the high seas most of the time, and seeing land some of the time, Frank Timmins is working aboard the Norwegian freighter, M. V. Grenanger.

He has been gone for about two weeks, and isn't expected home for five months.

The freighter is going through the Straits of Magellan, will dock in Buenos Aires for three weeks, and return to America via the Panama Canal.

Frank, who attended the Monterey Peninsula College last year, is still studying. With dictionary and grammar books, he's undertaken a new language—Norwegian.

Carmel Work Center Weekly Notes . . .

By Carol Tindell

The Carmel Work Center is growing faster and faster. Since it first hung out its shingle a few months ago the Work Center's growth has been miraculous . . . thanks to all nice people on the Peninsula and the many out of town visitors. Orders are piling in from all over the U. S. A. . . . it seems everyone wants a bit of Carmel in their homes and can you blame them?

The other morning Janet of Carmel brought in some of her lovely small handbags . . . made with that special touch of hers . . . for only $5.00. (Note to those wise EARLY Christmas Shoppers.) Another extra-special note is the beautiful new line of Christmas Cards by Miss Morton and Miss Yang. The cards depict little scenes of Carmel that you know so well . . . also some exquisite Japanese prints. You'll be able to see them next Monday at the Work Center. In addition to the cards Charlotte Morton has made a sketch of the Christian Science Church for re-print on stationery, correspondence and post cards . . . another good gift suggestion.

By the way if you just can't think of the right gift at the right time . . . walk into the shop at the Seven Arts Court or Pebble Beach and you'll find shelves of beautiful solutions. —Adv.

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Pine Needles

AAUW Tea Success

Approximately 120 members and guests of the American Association of University Women were entertained at the annual Membership Tea last Saturday, at the Monterey Peninsula College. Yellow dahlias, purple thrallectrum and petunias formed the centerpiece for the table, and provided a colorful background for the affair.

The Membership Committee, consisting of Mrs. Douglas Martz, Mrs. Lloyd Miller, Miss Alice Work, Mrs. D. R. Jeffers, Mrs. S. P. Karas and Mrs. Paul E. Messier, welcomed the guests. Each member and guest was presented to Mrs. Mark Raggett, President, at the head of the receiving line.

Mrs. Raggett was assisted by Mrs. Douglas Martz, vice-president; Mrs. Edward Luker, correspondence secretary; Mrs. Richard Eldred, reception secretary; and Mrs. Judson Stull, treasurer.

Mrs. Stuart Mitchell, hospitality chairman and Mrs. Beatrice Rea provided the lovely flower arrangements.

Tea was poured by Mrs. Norman Naas and Mrs. H. P. Underwood. Other members of the hospitality committee who were responsible for the refreshments of tea, sandwiches, cookies and mints were Miss Harriett Baker, Mrs. Clyde Barkell, Mrs. Gordon Beall, Mrs. Chester Chappell, Mrs. Val Clemente, Mrs. Harold Davis, Mrs. Charles Dawson, Mrs. Bruce Gammons, Mrs. K. Fillmore Gray, Mrs. Wesley Heard, Mrs. Frank Martin, Miss Jane Moore, Mrs. C. E. Page, and Mrs. Verne Williams.

Miss Sally Burwell of Pacific Grove, provided background music on the piano throughout the festivities.

After tea, Mrs. Raggett introduced Mrs. J. O. Tostevin, program chairman, who outlined the program she has planned for the general meetings throughout the coming year.

* * *

To College

Two brothers, Klaus and Han Lehmann, left on Monday to attend their respective colleges.

Klaus has registered for his junior year at the Michigan State College, and his brother, Hans, a freshman at the University of Colorado.

* * *

VALLEY BRIEFS

Hostess last Friday night to several Valley wives at a bridge party was Mrs. Ralph Stean.

Enjoying the evening were Mrs. Hugh Irwin, Mrs. Cecil Murphree, Mrs. Kerns Glasscock, Mrs. Leo Weber, Mrs. Lewis Allaire, Mrs. Rod Ekert, Mrs. Ed. Haber and Mrs. Ot Valnizza.

Taking the winning prizes were Mrs. Weber and Mrs. Glasscock.

Driving to San Rafael on September 30 will be Mrs. G. F. Dalton and her daughter, Sali.

They will attend the annual reunion of the Dominican Convent and College graduates.

Enjoying a period of recuperation are Mr. and Mrs. Donald McKenzie, after a cover-all outdoor trip.

After driving up the Redwood Highway, they went to see the Shasta Dam, and were shown how it operates.

In Feather River Gorge they encountered a little rain, but, in return, pulled out a three-point buck.

Down the Yuba river to Grass Valley they journeyed, where they visited Mr. and Mrs. Jerry Kelley, who used to live in the Valley. The trip lasted two weeks, and covered a lot of outdoor-seekers' country.

Except for a few women who were out-of-town, the Tularcitos Mothers' Club members had a good turnout at the meeting on September 20.

At this meeting an election was on the agenda. Mrs. Dorothy Prince, the former treasurer, has moved to Carmel. Taking over her duties is Mrs. Margaret Rutenbeck.

Other officers are Mrs. Mardi Henry, president; Mrs. Peggy Sherman, secretary, and Barbara Stean, vice president.

Received Promotion

Liet. Colonel Charles C. Ege, who makes his home in Carmel Woods, has recently ben promoted to the rank of colonel.

Colonel Ege, who was acting inspector general, is a graduate of Oklahoma A&M. A native of Texas, he was commissioned a second lieutenant in the infantry in 1925.

He was graduated from the Command and General Staff School in 1941, and came to Fort Ord in that year as executive officer of the Eighth Infantry Regiment.

* * *

Retired Officers' Dinner

The regular monthly dinner of the Retired Officers of the Monterey Peninsula will be held at the Officers' Club at Fort Ord on October 3. All retired personnel are welcome, and those desiring to attend are requested to make reservations early. The club officer may be reached at 2-4511 extention 5140.

* * *

Stockton Honeymooners

Honeymooners in Carmel over last week-end were Mr. and Mrs. C. W. Mills of Stockton. Mr. Mills is the brother of Mrs. John Grace of Carmel.

Cast Party

The cast and staff of Shadow and Substance were guests of the Edward Kusters last Saturday evening after the play. It was one of those Golden Bough cast parties for which the Kuster home on the Point has been noted for more than a quarter of a century. About thirty people supped, wined, danced and chatted until the break of dawn.

* * *

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DANCING Friday DINNER From $3.00
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Pine Needles

Peggy Page Engaged

Announced early this week in Carmel by Mr. and Mrs. Roy Page is the engagement of their daughter, Peggy, to Mr. Eugenio Dan Hodel of Paris, France.

Peggy, who was graduated from the University of California in 1947, was a member of Kappa Kappa Gamma. She has been working for the last two years at the American Embassy in Paris, with the Economic Cooperation Administration.

She has one brother, Tom, recently married to Miss Judith Dorway of Omaha, Neb. They live in Berkeley, where Tom is attending college. Peggy has two aunts who live in Carmel, Mrs. James F. Van Loben Sels, and Mrs. Ray Shumaker.

Eugenio is the son of Mr. and Mrs. Max Hodel of Zurich, Switzerland. A Swiss citizen now living in Paris, he is engaged in the textile printing business. He has attended the University of Basle.

Peggy is expected home from Paris in December. A spring wedding is being planned.

* * *

Honeymooners From South

Honeymooning in Carmel are Mr. and Mrs. Howell Newbold Tyson, Jr., who were recently married in the Westwood Community Church in Los Angeles.

Mrs. Tyson is the daughter of Mrs. Fletcher Scott Greathead of Westwood, and Mr. Tyson is the son of Professor and Mrs. Howell Newbold Tyson of Pasadena.

The young couple is occupying the Little Acorn on Mount Verde. Mr. Tyson is the nephew of Miss Dorothy Vernon Tyson, formerly of Carmel.

The bride is a recent graduate of the University of California, and the groom was graduated from the California Institute of Technology in June.

They plan to make their home in Sierra Madre.

* * *

Vacation In Pleasanton

Mr. and Mrs. Albert F. Randolph are vacationing at the Old Hearst Ranch, Pleasanton, this week. After a week of swimming, square dancing and sun-seeking, they will return to Carmel tomorrow.

* * *

Home From New York

After having spent six months in New York, Mrs. Thorton Allen has returned to her Carmel home. She spent the time away from the Peninsula with friends and relatives.

The summer was spent at Cape Cod at Mrs. Allen's former cottage-home.

Up From College

Visiting with her mother, Mrs. Virginia Carr last week-end was Joan Carr, a senior at the University of California at Santa Barbara. Enjoying the trip with Joan was a college friend, Dorothy Davis.

* * *

To Visit Friends

Leaving her Carmel home in a few days will be Mrs. Fenton Grigsby, who is going to Beverly Hills to visit with friends.

While in Southern California, Mrs. Grigsby will stop in neighboring towns for short visits.

* * *

Hunting In Nevada

Leaving Carmel on Tuesday were Mr. Newton Goodrich, and his son Newton. They will join relatives in Mountain City, Nev., and do a little deer hunting.

The trip will involve camping part of the time. They will be gone about two weeks.

* * *

A Sunday Boy

Arriving at the Peninsula Community Hospital last Sunday was William Rockwell Hinchliff, son of Lieut. and Mrs. Rockwell Hinchliff of Carmel Woods.

The Hinchliffs were residents of Los Angeles before moving to the Peninsula almost a year ago.

The father of the new baby is in the Navy and is stationed at Orange, Texas, and hasn't had a chance to see him yet.

* * *

Moving To Valley Mouth

Mr. and Mrs. Francisco Ferro, who have been Carmel residents for some time now, are moving away, but within calling distance. They have built a house in the Rio Vista Tract, and plan to occupy it within a few weeks.

Not moving, but visiting for a week or so, were the Ferros when they went to La Jolla over a week ago. They spent most of the time enjoying the sunshine on the beach.

Bascom Guffin To Teach Here

Announcement was made this week of the opening of a voice studio by Bascom Guffin, who came to Carmel several weeks ago. He will teach in the Wayfarer House at Lincoln and Seventh streets.

Mr. Guffin was formerly head of the music department and voice teacher at Texas Southmost College in Brownsville, Texas, and was also voice instructor at Lamar College in Beaumont, Texas.

Before the war he lived in the San Francisco Bay area, and was a student of Gregorio Artieda in Oakland. As a tenor soloist, he has been heard in oratorio, concert and opera.

With his wife and his two children, he has come to make his home in Carmel. Sandra is in the first grade at Sunset School, and Paul will have another year before kindergarten.

* * *

In New York

Leaving via airplane for New York last Saturday were Mr. and Mrs. A. C. Hughes. Mr. Hughes, president of the Monterey County Trust and Savings Bank, is attending the Diamond Anniversary Convention of the American Bankers Association at the Waldorf-Astoria.

When the convention is over, Mr. and Mrs. Hughes, and Mr. and Mrs. W. H. Taplin of San Francisco, will motor through the New England States, and Montreal and Quebec, Canada.

* * *

Palos Verdes Bound

Three recent Carmel High graduates, Nancy McCarthy, Anne Ferrante and Frank Everts went south last week to Rolling Hills, to go to Palos Verdes College.

They had to be there by last Monday, to be on time for a solid week of social events, convocations and guidance tests. Classes began yesterday.

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Pine Needles

Alice Morehouse Engaged

Miss Alice Morehouse, daughter of Mr. and Mrs. Ernest Morehouse, passed around the traditional box of chocolates among her sorority sisters at the Epsilon Lamda Sigma house, Stockton, last night, announcing her engagement to Arthur R. Nies, son of Mrs. Adolph Nies of Lodi.

Miss Morehouse has been a Carmelite since she was a year old, when her parents came here to make their home. She attended Sunset School and was graduated from Carmel High School before attending College of the Pacific, where she majored in education, receiving her degree last year. She is now teaching sixth grade in Martinez, and intends to finish out the term, setting the time of her marriage for next summer.

Mr. Nies who was a business administration major at College of the Pacific and a member of the Alpha Kappa Phi fraternity, makes his home in Lodi, where he is in business.

* * *

AWVS Plans Next Meet

In the Student Union of the Monterey Peninsula College, on October 6, the American Womens' Volunteer Service will have its regular monthly meeting. Guest speaker for the 2 o'clock affair will be Mrs. Henry Potter Russell, who will stress influence on international relations, and the Care Book Program.

Following the meeting, tea will be served, sponsored by the members of the International Relations Committee of the AWVS.

Mrs. Russell, who recently returned from Washington, is a member of the United States National Commission for UNESCO, and was co-chairman for the Pacific Regiment Conference for UNESCO in San Francisco in May, 1948.

Members and friends are cordially invited to bring guests, and requested to telephone Mrs. Howell Armor, Carmel 7-4124.

* * *

Kiwanis Convention

The Kiwanis Club of Carmel-by-the-Sea will be represented at the 1950 convention of the California-Nevada Kiwanis District to be held at Santa Cruz, Calif., October 8 to 11, Club President Arthur Hull, announced today.

A total of 236 clubs, with a membership of 15,000 business and professional leaders, will send delegates to the four-day meeting.

Don E. Engdahl, prominent Spokane, Wash., manufacturer and a trustee of Kiwanis International, will be a featured speaker at the convention.

Presiding at the meeting will be Dr. Rex H. Turner, governor of the California - Nevada Kiwanis District and assistant superintendent of schools in Oakland. On the convention agenda are committee conferences, a discussion of plans for the coming year, and election of officers.

Trustee Engdahl, who will serve as official representative of Kiwanis International at the convention, is president of the Spokane Sash and Door Company. In 1944 he won the Spokane Junior Chamber of Commerce Award for the city's most outstanding citizen under 35.The following year, he was chairman of the committee which secured a $3,000,000 school bond appropriation. He now is a member of the Chamber of Commerce as well as other civic and philanthropic organizations.

Other convention speakers will be Dr. Arthur Corey, executive secretary of the California Teachers Association; Senator William F. Knowland of California; Dr. John W. Cline, president-elect of the American Medical Association.

Delegates who will represent the Kiwanis Club of Carmel-by-the-Sea at the convention will include Vice President Jack Martin, Secretary George Baxter and President Arthur Hull.

* * *

Boy Scout Council

Executive board of the local Monterey bay area Boy Scout Council will meet Sunday, October 1, at Bolado Park, outside Hollister, it was announced today by E. M. Seifert, president of the three-county organization. Business session will start at 2:30 p.m., followed by recreational activities and a barbecue. Families have been invited to attend. Guests may also participate. Those attending must bring their own eating utensils.

Executive board members from the Peninsula district: D. R. Jeffers, E. M. Seifert, Jr., A. M. Lester, J. F. Martin, Sheldon L. Gilmer, Jack Dougherty, H. W. Powers, F. E. Grantham, O. W. Irwin.

* * *

Leona Meadows

Mrs. Leona Meadows, 57, member of a family who for more than 30 years has made its home in Carmel Valley, died Wednesday morning at a Peninsula hospital, after an illness of nearly 10 years. She was admitted to the hospital Monday.

She was a native of Campbell, Calif.

Mrs. Meadows leaves her husband, Thomas C. Meadows, and a son, John Francis, both of Carmel Valley; a daughter, Mrs. Bernadine Taafe of San Francisco; a brother, Edward La Montagne of Montana; and two sisters, Mrs. Arthur Carlson of Washington and Mrs. G. L. Page of Meridian, Calif.

Rosary was held last evening at the T. A. Dorney Chapel, to be followed by services and interment in the Monterey Catholic Cemetery this morning.

★

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

C. W. C. Rummage Sale

Plans are well under way for the Fall Rummage Sale to be held by the Carmel Woman's Club in their club house on October 30.

General Chairman, Mrs. James Burgess, will be assisted by co-chairmen: Mrs. Claire Naftzger, Mrs. L. C. White and Mrs. Eva Belangee.

Various departments of the sale will be handled as follows: new articles, Mrs. K. Landsdowne; white elephants, Mrs. L. C. Miller; blouses and sweaters, Mrs. P. Y. Preble; hand bags and shoes, Mrs. F. H. Knudsen; lingerie, Mrs. William B. Skowran; women's ready-to-wear, Mrs. Ramona Gahl; food for workers, Mrs. Verne Skillman; police, Miss Amy Campbell; plant table, Mrs. William Eklund; chances, Mrs. R. H. Merritt; men's clothing, Mrs. Sinclair McClellan; children's clothing, Mrs. George Baxter; jewelry, Mrs. A. D. Maury; books and pictures, Mrs. Henry Raymond; household articles, Mrs. D. D. Stofer; what-nots, Mrs. Richard L. Bower.

If you can locate any discard that would fall in these categories or outside of them, you may help pay for the Carmel Woman's Club house, a beautiful addition to Carmel, as well as supplying a need for another person. For collections, phone Mrs. James Burgess, 7-7736; Mrs. Eva Belangee, 7-4538; or Mrs. F. E. Vaughn, 7-4518.

Carmel Unincorp. Protests New Patio At Mission Ranch

Carmel Unincorporated Monday afternoon charged the Mission Ranch with exceeding the limits of its noncomforming use permit by the installation of a concrete patio floor and a seven-foot windbreak at the south side of the dining room.

Charge was brought at a Salinas meeting of the County Planning Commission by Capt. Archer M. R. Allen, president, and Dr. A. L. Van Meter, zoning chairman of the group of property owners.

Describing the improvements as designed to accommodate overflow of customers from the bar and dining room, the two spokesmen told commissioners the move was a violation of the six-year-old court order restraining the Mission Ranch from further extension of their facilities.

Reference was to a decision by Judge Henry Jorgensen of Superior Court on June 6, 1944, in which the restaurant was ordered to tear down a partially completed structure as a violation of its use permit. The establishment is allowed to operate in a residential area as long as no extensions of use are initiated.

Planning Commission turned over the matter to District Attorney Burr Scott for investigation.

Meanwhile, Mission Ranch owner Margaret Dienelt protested that Carmel Unincorporated's charges were unfounded. She stated also that she arrived in Salinas at the appointed hour for the hearing to present her side of the case, only to discover that the hearing was over.

"We don't plan to serve drinks or food in the patio," she told The Pine Cone Wednesday. "All we've done is to put a concrete floor in the existing 1,200-square-foot patio just south of the dining room, and to build a seven-foot windbreak of wood and glass. It's all finished. There will be no roof. The stairway from the dining room to the patio has always been there, even before we bought the property in 1943.

"There are radiant heating pipes in the cement, but no heating system has been installed. We put in the pipes because one day the area may become another room—but not now.

"It's just a patio," she said. "It would be almost impossible to use it as an addition to the dining room or bar because of difficulty of access."

Warren Wright

Warren P. Wright, for the last five years a resident of Carmel and for two years manager of Hot Springs Lodge, Big Sur, died early yesterday morning at the home of a friend in Oakland, where he had moved two months ago for medical observation for a heart ailment.

He leaves his mother, Mrs. Maud P. Wright, and an aunt and uncle, Mr. and Mrs. Jacob R. Proebstel, all of Monterey.

Private services will be held today in Oakland.

★

AMATEURS VIE FOR CROWN

California Amateur Championship and the California Amateur Handicap tournaments will be played over the Pebble Beach, Monterey Peninsula Country Club and Del Monte courses, October 2-8.

The Morse Cup Team matches are scheduled for Saturday and Sunday, September 30 and October 1 at the Cypress Point Club. Two-ball foursomes will be played on Saturday at 12 noon. There will be four matches in all, and on Sunday, October 1, there will be eight single matches with a tee-off time at 1 p.m.

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VERY DESIRABLE RENTALS—Now available for the winter from $65 to $220.

BRAND NEW—Carmel type home built around beautiful oak. Interesting living room with exposed rafters, 2 large bedrooms, 1-2/3 baths, shake roof, lots of used brick. Sundeck over attached garage. $20,450.

CARMEL POINT—A real California home with large living room facing the mountains and sunny patio, bedroom opening onto second patio, kitchen with tile and many cabinets. Shake roof. Attached garage. All fenced. Superior construction. $16,500.

GOOD BUY—In Carmel income property.

SUBDIVIDER'S DREAM—Almost 150 acres less than 4 miles from Carmel. Redwoods, small stream, breath-taking views. Only $40,000.

COL. L. W. GLAZEBROOK
Realtor & Notary
Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 7-6456 & 7-6457
Res. 7-3788 Drawer XX, Carmel

1/3 ACRE LOT—$2875.

SMALL COTTAGE—On plot 80x200. $3500 or offer.

2 BEDROOM HOME—South of Ocean. Furnished. $9950.

3 BEDROOMS—Two bath, large grounds, double garage. $18,500.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
Phone Carmel 7-6410 and 7-7424

IF POLIO STRIKES — Expenses are heavy—Insure for best care and treatment—The Fireman's Fund Polio Expense policy pays up to $5,000. For hospital, doctors, nurses, iron lung, transportation, etc., for each member of family. Costs $10 for entire family for 2 years, or $5 for individual policy. Horace Lyon at Carmel Realty Company. Phone 7-6485.

R. C. GIBBS & CO.
Realtors
Red Cross Building, Dolores at 8th
Phone 7-7147
Residence Phone7-6911 or 7-7009

FOR SALE—Two hillside 40x100 ft. lots. No. 5 & 7, block 28. West side Camino Del Monte, 4 blocks from Ocean Ave. Owner must sell. $800.00 cash for both. Phone 7-7163.

FOR RENT—Furnished apartment So. of Ocean Ave. Bedroom, kitchen, living room, and SUNPORCH for relaxation. $100.00 a month.

EXCEPTIONAL WINTER RENTALS—Everything new and clean, completely furnished apartments. You'll like these as they are so livable. From $85.00.

WE HAVE more WONDERFUL LISTINGS—If you are in the buying market don't forget to see us. We have what you want.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates:
Bernice Fouratt Virginia Brooks

---

2 BEDROOM—Modern home south end of Carmel. Double car port. Fine view. Includes stove and drapes. Also guest cottage furnished and separated from main house by fence. Nice garden. All for $21,000.

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
Cor. Ocean Ave. & San Carlos St.
Phone 7-4990

ARTHUR T. SHAND
REALTOR
Dolores St. between Ocean & 7th.
Telephone Carmel 7-4116
Associates:
Marian D. Shand Los Laureles 9716
Jules Selcer, Carmel Ph. 7-7797
Fred J. Koehl, Carmel Ph. 7-7444

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

McNEILL REALTOR
Laundramatic Bldg., Junipero
at 4th. Ph. 7-6929 or 7-4286

WM. N. EKLUND, REALTOR
Paterson Bldg., Carmel
Phone 7-6653 or 7-4258
Associate
Mellie Emerson - Res. Phone 7-4949

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library, Carmel 7-3844

WANTED TO BUY small two bedroom house, short walking distance from village or near bus. Box Holder 1034, Phone 7-4164.

THE WEEK'S BEST BUY—Or we should say THE YEAR'S BEST BUY. To settle an estate this property must be sold. Older home in excellent condition situated on large piece of property, all beautifully landscaped. Part can be sold off. Complete privacy, yet just 2 blocks from the beach. Wonderful view of the water. No information on this property will be given over the phone.

FOR LEASE WITH OPTION TO BUY—Three bedroom, 2 bath home in the Mission Tract. Large living room with guest alcove. Sunny, protected rear patio looking out onto Point Lobos. Very well built, about 3½ years ago. Situated on a large corner lot, completely landscaped. $24,000 with good terms available. Exclusive.

EXCELLENT TWO BEDROOM HOME—On large corner lot. About 5 years old. Has G. I. Loan with payments of $61.40 a month. Priced to sell quickly at $13,250.

LARGE SECLUDED Lot close to town containing over 10,000 square feet. County taxes only. Priced for immediate sale at $2750. Exclusive.

A LITTLE PAINT AND INGENUITY can do wonders here. Good older home, on concrete foundation, situated on large corner property (several lots) just a few blocks from the beach. Has FINEST VIEW IN CARMEL. There are 2 bedrooms, living room, dining room, kitchen, bath and laundry room in the main house. Then there is a guest house with fireplace and bath. Owner open to an offer.

LOUIS CONLAN - JOHN GEISEN
REALTORS
Business Opportunity Broker
AGENTS FOR THE CARMEL LAND CO.
Associates: Vance C. Osmont, Jr., Louis Nicoud, Arthur W. Clark
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

Miscellaneous

JOLLY COMPANIONS

DACHSHOUND PUPPIES—Champion sired. $50 cash, Ph. 4418-J Santa Cruz or write 418 Locust St., Santa Cruz.

FOR SALE AT THE CARMEL VALLEY BEGONIA GARDENS Ester Reeds, 3 for $1.00, Multiflora Begonias in full bloom, 50c & up, Camelias, $3.00, Begonias, 50c & up, Hydrangea, $2.50 in 5 gal. can, Fuchsia 50c.

LOCAL & LONG DISTANCE MOVING
Storage—Packing—Shipping
Crating
Only storage warehouse in Carmel located at 6th & Mission for your Convenience
WERMUTH
TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

LITTLE GEM LAUNDRAMATIC —Junipero at 4th. Phone 8-9970. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 7-3972

VIOLIN FOR SALE — Genuine Heberlein. Or will trade for used upright piano. For information call 7-4659 evenings.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

LITTLE GEM LAUNDRAMATIC Junipero & 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

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1 CENT SALE. Buy one kitten at the usual price of 1 cent and get another absolutely free. Better hurry, only three left. Edward Weston, Phone 7-6886, Wild Cat Creek Bridge and Highway 1.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS
NO. 11,824

IN THE MATTER OF THE ESTATE OF M. DeNEALE MORGAN, DECEASED.

NOTICE is hereby given by the undersigned, JEANIE C. KLENKE, as Administratrix of the Estate of M. DeNeale Morgan, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administratrix at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Monterey, California, September 19, 1950.

JEANIE C. KLENKE,
As Administratrix of the estate of M. DeNeale Morgan, deceased.

HUDSON, MARTIN, FERRANTE & STREET,
Attorneys for said Administratrix.
Date of first pub.: Sept. 22, 1950.
Date of last pub.: Oct. 20, 1950.

Real Estate

FOR SALE—Beautiful modern 2 bedroom house with guest house. Lovely Valley view. $21,000.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 7-4654
Evenings 7-3243

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
Associates
Marjorie L. Pittman Loreto Candy

For Rent

APARTMENT—Available November 1, for permanent tenant. One block from Ocean Ave., and one block from beach. Suitable for single occupancy. $87.50 per mo. including utilities and closed garage. Box 197 Carmel.

FURNISHED ROOMS—For rent in cozy cottage. Private entrance Permanent—Phone 7-4272.

UPPER FLOOR FOR RENT—2 rooms and private bath. Separate entrance. Corner 9th and Carmelo. Suitable for two employed persons. Evenings Phone 7-3496.

FOR RENT—Small garden cottage and a larger one for adults. Room with kitchen privileges at Dolores and 9th, northwest corner.

EXTRA LARGE—2nd floor room, light, airy. Reasonable to permanent person. Phone 7-3993.

TINY—But charming guest house 2 blocks from beach. By day, week, or month. Single or double. Phone 7-4659.

FOR RENT—Month of October. New, five room, two bathroom home. Completely furnished, 2 blocks from beach. Beautiful and artistically done. Write Box G-1.

FOR RENT—For permanent renters, furnished, 2 bedrooms, redwood house, big fireplace, children welcome. West side of Carpenter between 4th & 5th. Sts. Occupancy about Oct. 1. Rent $100.00 per month, below new O.P.A. Phone 7-7163.

FOR RENT—Carmel Guest Cottage available Oct. 1 for single man. Phone Saturday after 6 p. m. or Sunday before 4 p. m. 7-7192.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

FOR RENT—Attractive new studio house, modern design. Furnished. 24 foot glass front opens to 36 foot sundeck. Fireplace. Secluded. Close to village. Telephone 7-4963.

FOR RENT—Carmel Valley. Beautiful, new ranch style apts. Fireplace. All electric. Completely furnished, near shopping center. By day, week or month. Low permanent rate on lease. Phone 9625.

FOR RENT—For eight or nine months. Small attractive furnished cottage. Excellent location. $60.00 per month including utilities. Write Box G-1, Carmel.

Real Estate

CARMEL REALTY
PHONE 7-6485

THREE BEDROOM — One bath Spanish type house in Carmel Woods together with a small rental house on full size adjoining lot. Large house has attached garage, full dining room and central heating. The price for the two is $19,500.

TWO BEDROOM—Two bath well built house on large lot with fine ocean view. Central heat. Interesting patio. $20,000.

FOR RENT—De Luxe furnished apartment for rent to one person. Located near shops. New and beautifully decorated. $125 per month.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE 7-6485

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

LOT FOR SALE—Already cleared and surveyed. Lovely Oak trees on front portion. 2 blocks from Ocean. Write Box G-1.

Services Offered

WANT to do bookkeeping in my home. Phone 7-6122 or write to Box 2181.

CHENILLE SPREADS — Washed and fluff dryed in a couple of hours, 55c. Little Gem Laundramatic. Junipero & 4th.

SEWING MACHINE rentals, repairs, parts, buckles, buttonholes, hemstitching, covered buttons. Used machines. Treadle machines. Treadle machines converted into electric. Grove Sewing Machine Store, 541 Lighthouse Ave., P. G., J. Parr, Prop. Phone 2-3751.

PERSONAL SERVICE — From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

WANT POSITION — Companion-housekeeper or nurse-companion, will drive. Phone 7-6944.

CATERING—Large and small parties, luncheons, teas, cocktail parties and hors'doeuvres. Phone Monterey 5-6226.

EXPERIENCED—Private instruction for Elementary students through ninth year. Specializing in English, Math, Speech & Piano. Telephone 7-7558.

LANDSCAPE GARDENING—And general gardening by 2 experienced men. Call Mr. Strawbridge, Jr. at 7-4801 or Mr. Broadbent at 7-3249.

CARICATURES of your guests at your party by Fritz Z. He can do 30 in one evening. Phone 7-3906.

Carmel Transient and WEEKEND RENTALS

PETTY COTTAGES by day or week, 5 with fireplaces as well as floor furnaces, completely furnished for any housekeeping you'd enjoy. Shower & tub combinations. Junipero & 3rd. Phone 7-7028.

L. SETH ULMAN
Associated with Original Developers Carmel Highlands
offers you
40 Years Experience Buying and Selling
Peninsula and Coast Properties

Office:	Phone	Address:
Adjoins Carmel Highlands	Carmel	P. O. Box 1431
"Chevron Service Station	7-7722	Carmel, Calif.

LEGAL ADVERTISEMENT

STATE OF CALIFORNIA
DEPARTMENT OF
PUBLIC WORKS
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on October 18, 1950, at which time they will be publicly opened and read in the Assembly Room of said building, for repairing bridges on State Highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, across Willow Creek and Villa Creek, about sixty-five and sixty-nine miles south of Monterey (V-Mon-56-B,A), existing bridges to be repaired.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Classification	Rate per hour
Apprentice (oiler, fireman or watchman)	$1.84
Boxman or mixer box operator (concrete or asphalt plant)	1.99
Carpenter	2.175
Cement finisher (journeyman)	2.20
Concrete mixer operator (up to one yard)	1.94
Concrete mixer operator (over one yard)	2.24
Derrick operator	2.44
Flagman	1.45
Laborer	1.45
Operator of jackhammers-vibrators and all air, gas and electric tools	1.675
Operator of power shovel and/or other excavating equipment with shovel-type controls (up to and including one yard)	2.44
Operator of power shovel and/or other excavating equipment with shovel-type controls (over one yard)	2.59
Painter (brush)	2.00
Painter (spray)	2.25
Pile driver man	2.325
Reinforced steel worker	2.25
Tractor operator	2.29
Truck driver (18 cubic yards water level capacity or more)	2.04
Truck driver (14 cubic yards and less than 18 cubic yards water level capacity)	1.92
Truck driver (8 cubic yards and less than 14 cubic yards water level capacity)	1.85
Truck driver (4 cubic yards and less than 8 cubic yards water level capacity)	1.67
Truck driver (less than 4 cubic yards water level capacity)	1.58

Any classification omitted herein not less than $1.45.

Overtime—one and one-half (1½) times the above rates.

Sundays and holidays—one and one-half (1½) times the above rates.

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

DIVISION OF HIGHWAYS.
DEPARTMENT OF
PUBLIC WORKS,
G. T. McCOY,
State Highway Engineer.

DATED September 22, 1950.
Date of first pub.: Sept. 22, 1950.
Date of last pub.: Oct. 6, 1950.

CERTIFICATE OF PARTNERSHIP TRANSACTING BUSINESS UNDER A DESIGNATION NOT SHOWING THE NAMES OF PERSONS INTERESTED AS PARTNERS

We, the undersigned, certify that we are partners transacting an electric organ, piano, musical instrument, radio, radio phonograph combination, phonograph, phonograph record and sheet music business on the west side of Mission Street between Sixth Avenue and Fifth Avenue, Carmel-by-the-Sea, County of Monterey, State of California, under a designation not showing the names of the persons interested as partners, to-wit:

GRAHAM MUSIC COMPANY

That the names in full of all members of said partnership and their respective residences are as follows, to-wit:

Irene E. Graham, residing on the west side of Mission Street between Sixth Avenue and Fifth Avenue, Carmel-by-the-Sea, California (mailing address P. O. Box 791, Carmel-by-the-Sea, California);

Edward H. Graham, residing on the west side of Mission Street between Sixth Avenue and Fifth Avenue, Carmel-by-the-Sea, California (mailing address P. O. Box 791, Carmel-by-the-Sea, California).

WITNESS our hands this 14th day of June, 1950.

IRENE E. GRAHAM
EDWARD H. GRAHAM

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

On this 5th day of September, in the year one thousand nine hundred and fifty, before me, J. E. ABERNETHY, a Notary Public in and for the County of Monterey, State of California, residing herein, duly commissioned and sworn, personally appeared IRENE E. GRAHAM and EDWARD H. GRAHAM, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

J. E. ABERNETHY (Seal)
Notary Public in and for the County of Monterey, State of California.

Date of First Pub.—Sept. 15.
Date of Last Pub.—Oct. 6.

NOTICE TO PAY ASSESSMENTS CARMEL MESA PROJECT 49-2

NOTICE IS HEREBY GIVEN that all owners of real property liable to be assessed to pay the costs and expenses of the improvements described in Resolution of Intention No. 333 adopted by the Sanitary Board of the Carmel Sanitary District on July 17, 1950, are hereby notified that on September 27th, 1950, the assessment and diagram to pay the cost and expenses of said improvements was recorded in my office.

Said assessments are due and payable to W. H. Satchell, Secretary of the Board, Ricketts Building (P. O. Box 83), Carmel-by-the-Sea, California, and must be paid within the period expiring November 27th, 1950.

In the event of the failure to pay before the expiration of said period, serial bonds to represent the unpaid assessments and bear interest at the rate of not to exceed six per cent (6%) per annum, will be issued pursuant to the Refunding Assessment Bond Act of 1935 as modified by the Municipal Improvement Act of 1913, the last installment of such bonds shall mature fourteen (14) years from the second day of July next succeeding ten months from their date.

CLYDE C. KENNEDY,
District Engineer of Carmel Sanitary District.

Date of First Pub: Sept. 29, 1950
Date of Last Pub: Oct. 6, 1950

C. W. C. BRIDGE LESSONS

October 6 is the opening date for the popular series of bridge lessons given in the Carmel Woman's Club, Ninth and San Carlos streets, by Mr. and Mrs. George Gooden.

Lessons will be given each Friday evening from 7:30 to 8:30. A tournament of bridge will follow for advanced players. There will be continuous supervised play for beginners.

Mr. Gooden is the author of several books on bridge as well as having a reputation as being one of the best teachers in the United States.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD ON SEPTEMBER 20, 1950, TOOK THE FOLLOWING ACTION:—

GRANTED the Application of Marjorie and Elizabeth Wheeler for a Special permit to establish three building sites on portions of Lots 18, 19, 20, 21 and 22, in Block 102 Addition No. 5, to Carmel-by-the-Sea, fronting on Vizcaino Avenue at Flanders Way, each site to contain over 4,000 square feet.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 25th day of Sept., 1950.

PETER MAWDSLEY,
City Clerk.

Date of Publication, Sept. 29, 1950

The Time Has Come . .

By Kippy Stuart

Those neat little flagstones with the tender green strip of growing things between . . . I'm off the green strip for life. I have been struggling with this problem now for over ten years, and I am holding out for cement between the stones, or fine gravel. My reason for this arbitrary attitude is the ornery behavior of the green-filling between the rocks. One plants ground-thyme. This is about the best filler for flag stones. Well, what happens? Once the nice fragrant thyme gets started its one object seems to be completely to cover the rocks. One clips and clips and still the thyme goes to town all over the place.

As soon as the rocks are freed from the creeping thyme, the between-green-strips rise to about two inches above the rock edges and you can no more walk on the stuff than you can fly. Heels catch, toes dig into the thyme and after a short time the place looks awful.

I have tried Dichondra repens between flagstones. This worked very well until oxalis discovered the dichondra. Oxalis has a conviction that its life work is to turn into dichondra, and there you are, with stuff and stuff to weed and weed. The weed roots are not on the open ground; the weed roots start away underneath the rocks and are impossible to dig without moving the flag stones. So . . . I'm off trying to make patios with flag stones except with cement or fine gravel.

Dichondra lawns are the answer to a lazy man's prayer; that is according to the advertisments. I started my dichondra lawn about ten years ago, and the fellow who recommended it to me must have been the president of the Ananias Club. I was assured that dichondra was drought resistant as well as weed resistant. Don't you believe it! At first this lawn was a joy, as it required no mowing and if watered sufficiently, it was a lovely green. As soon as the weeds started, it was a constant fight and an impossibility to keep clean.

So . . . I had the entire lawn dug up and sown to grass. Now I have a suitable lawn, and guess why? That dichondra came back like wild fire, and makes for my lawn a perfect base that keeps the grass moist and green. So, there is much to be said for, and much to be said against dichondra.

If you have brown spots appearing in your lawn, take the nozzle off the hose and let the water run gently on brown spots. If this fails, wait until the grass is very dry, then sprinkle a small amount of milorganite on the spots. Water heavily, and dollar to doughnuts, your grass will become one complete green carpet.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Angeline Randall

Mrs. Angeline Bingham Randall, resident of Robles del Rio for the last seven years died at a local hospital Thursday night, September 21. She had suffered a severe fall a few weeks previous. She was a native of Illinois and 84 years old.

She is survived by her husband, Hayden Randall of Robles del Rio and three sisters, Mrs. Warren E. Burton and Miss Amy C. Bingham of Carmel and Mrs. Carl F. Helliger of Robles del Rio. Private services were held at the Paul Mortuary, Saturday, September 23, with Dr. Harris Pillsbury officiating. Cremation followed with inurnment at The Little Chapel-by-the-Sea.

APPEARING IN CO. FAIR

Entering many of the horse show events at the Monterey County Fair are Dick, Dan and Bruce Clarey, sons of Mr. and Mrs. Richard C. Clarey.

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH

Monte Verde near Ocean
8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion 1st. Sunday of Month.)
5:30 p. m. Young People's Fellowship.
Rector, Rev. Alfred B. Seccombe
Choirmaster, Thomas L. Griffin
Organist, Alice Lee Keith.

CHRISTIAN SCIENCE CHURCH

For the Christian Science Lesson-Sermon this Sunday, October 1, on the subject "Unreality" the Golden Text will be read from Jeremiah: "What is the chaff to the wheat? saith the Lord" (23: 28).

The sermon will be comprised of citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, including the following:

Isaiah 41:15, 16: "Behold, I will make thee a new sharp threshing instrument having teeth: thou shalt thresh the mountains and beat them small, and shalt make the hills as chaff. Thou shalt fan them, and the wind shall carry them away, and the whirlwind shall scatter them: and thou shalt rejoice in the Lord, and shalt glory in the Holy One of Israel."

Science and Health: "The temporal and unreal never touch the eternal and real. The mutable and imperfect never touch the immutable and perfect. The inharmonious and self-destructive never touch the harmonious and self-existent. These opposite qualities are the tares and wheat, which never really mingle, though (to mortal sight) they grow side by side until the harvest; then, Science separates the wheat from the tares, through the realization of God as ever present and of man as reflecting the divine likeness" (p. 300).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Monte Verde & 7th.
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

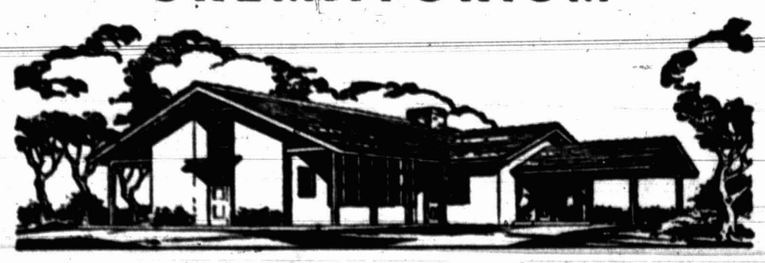
MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:00 a. m.
Carmel Valley, 9:00 a. m.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

St. John's Chapel Del Monte
(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just ouside Monterey.

The Church of the Wayfarer
SUNDAY, OCTOBER 1, 1950
Dr. K. Fillmore Gray preaching on
"We Are One."
Identical Services of Worship at 9:30 and 11 a.m.
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
Nursery care of small children during both services.
7 p.m.—Youth Fellowship—Discussions led by Kurt von Meier and Jim Harget. Social time at the home of Jim Miller.

THE LITTLE CHAPEL-BY-THE-SEA
CREMATORIUM

Serving the Monterey Peninsula
Every Facility for Excellent Service
CHAPEL MUSIC FAMILY ALCOVE
Beautiful Surroundings — Adequate Parking Space
Opposite Point Pinos Lighthouse Pacific Grove
Telephone 2-0106
If no answer call 5-4159
LELAND J. PAUL, Manager-Director

Graves To Show Color Slides Of Dinosaur Monument

The first local showing of C. Edawrd Graves' color slides of Dinosaur National Monument will be at the October 20 meeting of the Monterey Peninsula Audubon Society, Sunset School, Room 11, 8 p.m.

The slides, to be used by the Wilderness Society in its campaign to protect the Dinosaur National Monument from the dam building activities of the Bureau of Reclamation, were shown at Norden to the Federation of Western Outdoor Clubs convention over the Labor Day week-end. The Sierra club has been furnished with duplicates to assist them in their part of the campaign.

The pictures were taken this summer when Mr. Graves interrupted his stay at Jackson Hole, where he was assisting Dr. Olaus J. Murie, president and director of the Wilderness Society, to plan the organization's fall membership campaign.

Mr. Graves, who has his home in Carmel, has balooned a retirement hobby into a profession. Combining his love of the out of doors and skill in photography, he has succeeded so well in making 2X2 color transparencies of flowers, rock formations, and national park scenery that his sets are in demand by nature clubs, conservation groups and college geology departments.

The Department of State has purchased nine sets of his Crater Lake series to be shown in foreign countries by the information office.

The Library of Congress has on file his series of Mount Shasta, The Three Sisters Region in the Oregon Cascades, The Grand Canyon, Bryce and Zion, Grand Teton National Park, Death Valley, Kings River Canyon, The High Sierra, Mount Helena and Mount Ranier.

His Yellowstone series, which was accompanied by his journal, elicited from Paul Vanderbilt, Chief of Prints and Photographers Division of the Library of Congress, not only appreciation on his photographs, but "If I compare your account to that written by Edward Weston's wife about their trips, I mean it as high praise and hope you share my admiration for that book. Nor can I overlook a comparison with William Henry Hackson's several accounts, wonderful documents for anyone interested in American photography."

Arnold Lunn Lecture To Be Sponsored By Catholic Daughters

Arnold Lunn, to be heard at the Sunset School in Carmel on Friday evening, October 13, under the sponsorship of the Catholic Daughters of the Monterey Peninsula, is in the course of a world flight having just completed a lecture tour in India and Australia. Before, during and since World War II, Mr. Lunn visited 20 European countries studying conditions in the hope that by making their problems known he might aid in bringing about a better world understanding. A prolific writer, Mr. Lunn's book John Wesley was the selection of a Protestant Book Club, his Within The Precincts of the Prison was chosen by a Crime Club and since being converted to the Catholic faith his Now I See remains one of the most persuasive as well as one of the most entertaining of books in the modern literature of conversion.

Mr. Lunn will speak on The Two Internationals—Rome and Moscow. Patrons and Patronesses for this lecture include Mrs. W. L. Adams, Mr. and Mrs. Thaddeus Berk, Mr. and Mrs. Marshall Bond, Mr. and Mrs. Thomas J. Branson, Jr., Mrs. Harry Bayley, Mrs. Helen D. Bourke, Mr. and Mrs. Leo Besta, Mrs. Kay Brownell, Mrs. M. D. Brey, Mrs. E. G. Burritt, Miss Jane Burritt, Dr. and Mrs. William Coughlin, Mr. and Mrs. Leonard Cerney, Rev. C. E. Crews, Mr. and Mrs. D. C. Cummings, Mrs. Frank Cox, Mr. and Mrs. George De Lorimer, Major and Mrs. C. P. Radclyfe Dugmore, Mrs. Marie de Dampierre, Mr. and Mrs. John F. Dougherty, Mrs. G. F. Dalton, Miss Anita Doud, Dominican Sisters of Catalina, Mr. and Mrs. George Fortier, Mr. and Mrs. Joseph Fratessa, Mr. and Mrs. Roy C. Fraties, Mr. Hugo Futterer, Lt. Cmdr. and Mrs. Stanley B. Freeborn, Jr., Mr. and Mrs. Harrison Godwin, Mr. and Mrs. Victor Giglio, Mr. and Mrs. Walter Helm, Mrs. Joseph G. Hooper, Mr. and Mrs. J. J. Harrington, Rev. Edward T. Haskins, Mr. and Mrs. T. N. Hooper, Mrs. J. H. Judge, Mrs. Leland Jenkins, Countess Claude Kinnoull, Mr. and Mrs. Joseph McCloskey, Rev. Eugene MacDonald, Mrs. Irene Marquis, Mr. and Mrs. Roman Neumann, Miss Ellen O'Sullivan, Miss Blanche O'Neill, Rev. Michael D. O'Connell, Mr. and Mrs. Fred J. Peske, Mr. and Mrs. Raymond Rudolph, Mr. and Mrs. Shelburn Robinson, Rev. John Ryan, Mr. and Mrs. Charles B. Scoville, Mr. Noel Sullivan, Colonel and Mrs. H. O. Sand, Mrs. Mary Shaff, Mr. and Mrs. Harry Tanous, Mr. and Mrs. Benjamin Updike, Mrs. Anne K. Weed, Mr. and Mrs. John J. Walsh and Mr. and Mrs. Kenneth B. White.

William White Still Missing

William Gale White, Jr., 16, son of Major William G. White of Carmel, was still missing yesterday, after his stepmother had reported he had disappeared early last Thursday morning when he failed to return from a night job at a Pacific Grove gas station. His father, Major White, who has a distinguished World War II record, is serving overseas.

Mrs. White told police the boy seemed upset because of damages in an automobile accident in which he had been involved a few days before. He left a note saying "I will see you when I have enough to square things for the accident."

With $75 in savings in his pocket, young White apparently took a bus from the Peninsula, as he was identified by a local bus depot employee. She could not remember his destination, however, police said.

William Gale, Jr., is the grandson of the late Rev. William White, and Mrs. White, early Carmel settlers. The Rev. White was founder of the Carmel Kite Festival.

READ THE WANT ADS

John Hudelson Hurt While Fighting Fire At Cain Residence

(Continued from Page One)

the professional photographer. Damage was slight throughout the rest of the house, firemen said.

Capt. Barney Bracisco and Volunteer Fireman Maurice Grimshaw were slightly injured, receiving minor face burns.

Fire was reported at 3:50 Wednesday afternoon, and was under control by 4:45 p.m.

FIFTH SAN JUAN ART SHOW SET FOR OCTOBER 7-8

The Fifth San Juan Bautista Arts and Crafts Show will take place Saturday and Sunday, October 7 and 8, at the Zanetta House, part of the State Historical Monument in San Juan, it was announced today.

Artists and craftsmen desirous of exhibiting are urged to contact the San Juan Bautista Chamber of Commerce, P. O. Box 52, or to telephone 38, at once for entry blanks. No limitations are placed on age, place of residence, or art medium of entrants, although exhibits of paintings are limited to two in each medium from any one artist. Students and children are particularly urged to avail themselves of this opportunity to exhibit.

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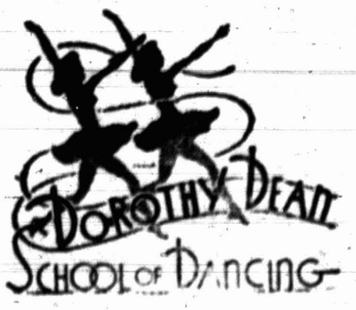

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